

Serving the Diverse Student Body: Teaching for Success in a Title I School

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Suggested Books

Blum, S. D. (2020). *Ungrading*. West Virginia University Press.

Borrero, K.K. (2019). *Every student, every day*. Solution Tree Press.

Delpit, L. (2006). *Other people's children: Cultural conflicts in the classroom*. New Press.

Fitzpatrick-Harnish, K. (2015). *Urban music education: A practical guide for teachers*. Oxford University Press.

Gay, G. (2018). *Culturally responsive teaching: Theory, research, and practice*. Teachers College Press.

Hess, J. (2019). *Music education for social change*. Routledge.

Ladson-Billings, G. (2009). *The dreamkeepers: Successful teachers of African American children* (2nd ed). Jossey-Bass.

Sample Weblinks:

Ubuntumusicproject.org

<https://www.composerdiversity.com>

https://youtu.be/k_LmRcr8Mm4

<https://www.youtube.com/watch?v=mvqipEhsRyE>