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From Surviving to Thriving: Staying Successful and Happy in the Music Education Profession

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Teachers Preparing for Distance Learning

Part 1: Survival Tips, A Top 10 List

Top 10 People to be good to as a new teacher:

10. Other arts teachers in your school (advocate with a collective voice, not against each other)
9. Other music teachers in your district
8. Other music teachers in your area
7. Meet more colleagues at local, state-wide, and National conferences
6. Your school's Music Booster leadership
5. The copy machine technician
4. The tech support person
3. Principal's administrative assistant
2. Music Building Custodian
1. Your Students!

Part 2: Service to the Profession is win/win

By volunteering to help run events you learn everything that goes into them.

You meet, work with, and befriend exemplary teachers.

You see examples of great teaching (quality literature, quality directing).

You meet, work with, and befriend adjudicators, the mentors of our profession.

Opportunities to serve:

Festival host: large group and/or solo/ensemble

Regional honor ensembles (from Librarian to President)

Regional conferences (from setting up stands to President)

State Conferences and Honor Ensembles

Leadership Tips:

From Stephen Covey,

“Seek first to understand, then be understood”

From Dr. Tim Lautzenheiser

“Servitude Leadership: The essence of leadership lies in the leader’s ability to serve others and create success for the people in the organization”

We/us not I/me

From Scott Lang:

The more you give, the more you get.

It’s not win/lose, it’s win/win

Never quit until it’s perfect

Part 3: Lifelong learning is a must

For example, Literature Selection

1. Quality "Only do music you believe in" Dr. Mallory Thompson
2. Variety
 - Apply what you've learned in college
 - **Historical Period/Genre, Form, Key, Meter, Tempo, Expressiveness**
 - Variety also/now more than ever means: Diversity, Equity, Inclusion and Access

Sinfonia in C Mariana Martines (1744-1812)

Symphony No. 1 Florence Price (1887-1953)

Inclusion - thinking beyond band, choir & orchestra:

Music Genesis - a computer-centered, student centered, open-accessed, secondary school general music course.

Create, Perform, Listen and Describe Music using GarageBand and the internet.

Part 3: Lifelong learning is a must (continued)

Distance Learning

Gratitude Assignment

Soundtrap

Upbeat

Social Emotional Wellness

Skribbl.io

Among Us

Summary:

Relationships

Give to the profession

Never stop learning

I will teach you in a room
I will teach you now on Zoom
I will teach you in a house
I will teach you with my mouse
I will teach you here or there
I will teach because I care ❤️
We all want to keep our students safe, and we will get through this together.



