



### **For the Culture:**

#### **Diverse and Inclusive Concert Programming for Secondary Bands**

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## **I. Why?**

- A. Why Do We Need Composer Diversity?
  - i. Students and conductors need to be able to see themselves through compositions and performances.
  - ii. Diversity in composition can build bridges between students and community.
  - iii. Students and conductors are able to relate to musical elements within the compositions.
  - iv. Provide insight into different cultures and styles.
  - v. Using music as an avenue for social change and advocacy.
- B. 4 “Pathways” to Achieving Diversity and Inclusion in Concert Programming
  - i. Keyboard Warriors
  - ii. Commissions/Consortiums
  - iii. Professionally Established
  - iv. The Composer
- C. Programming Concerts, Assessment, and Accessibility
  - i. Sample Scenarios-High School (Intermediate)
  - ii. Sample Scenarios-Middle School (Intermediate)

## **II. Resources**

- D. What Are Some Resources That I Can Use?
- E. More Resources
- F. What Can I Do From Here?

## Resources Cited

- Socially Relevant Compositions (windrep.org):  
[https://www.windrep.org/Category:Socially\\_Relevant](https://www.windrep.org/Category:Socially_Relevant)
- African-American Wind Band Composers (Jack Eaddy):  
<https://docs.google.com/spreadsheets/d/1PMNJ7am2uhhAfTIMWQ9mZIsIHxgFYmaynJhZdr6aybs/edit#gid=0>
- Music by Black Composers: <https://www.musicbyblackcomposers.org/resources/living-composers-directory/>
- LGBTQ+ Band Composers Project:  
<https://leehartman.instantcore.com/web/page.aspx?title=LGBTQ+Band+Composers+Project>
- Compositions Informed by Social, Political, and/or Environmental Events:  
[https://docs.google.com/document/d/1gNCfuogikKFJAZ\\_5D5fFrz35ANp93-Gs60I9B1xUag0/edit](https://docs.google.com/document/d/1gNCfuogikKFJAZ_5D5fFrz35ANp93-Gs60I9B1xUag0/edit)
- And We Were Heard: <https://www.andwewereheard.org/>
- Colour FULL (Jodie Blackshaw): <https://www.colourfullmusic.com/>
- Institute for Composer Diversity (Fredonia SUNY) - <https://www.composerdiversity.com>
- No Broken Links (for solo and Chamber Literature) - <https://brandonscottrumsey.com/no-broken-links/>
- Composers of Color Resource Page - <https://composersofcolor.hcommons.org>
- Composers Diversity Collective - <https://www.composersdiversitycollective.org>
- DONNE (UK): Women in Music - <https://donne-uk.org>
- Music of Asian America Resource Center (MAARC) - <https://asianamericanmusic.org/playlists/>
- American Indian Band Music - <https://www.americanindianbandmusic.com>