

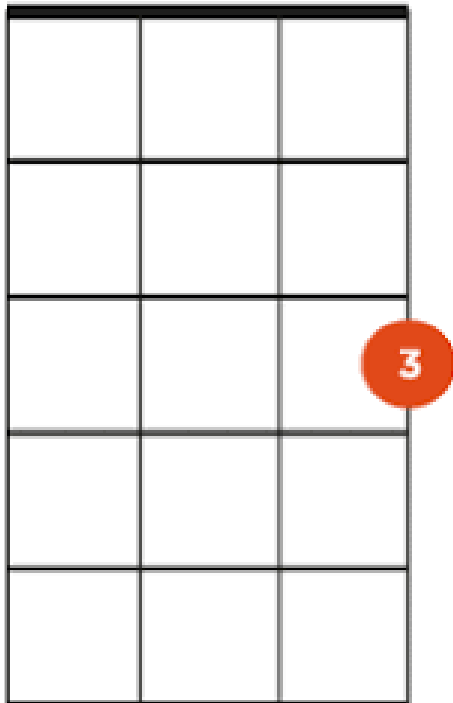


Síganme Mis Amigos
Follow Me My Friends

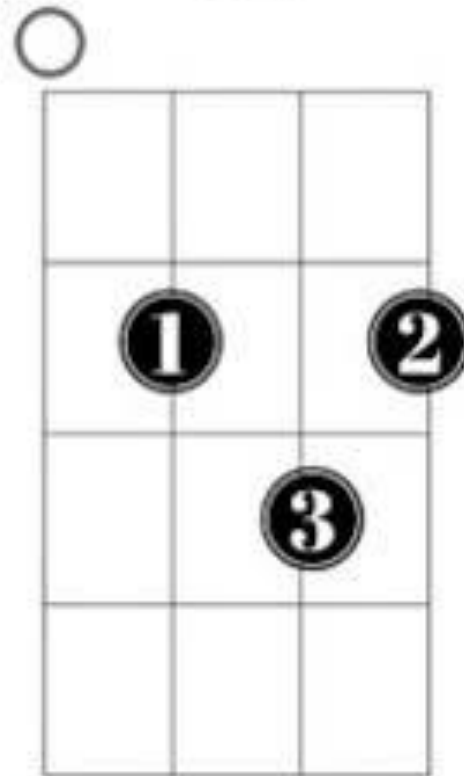


La Paloma Uke Chords

C



G



La Poloma

The Dove

Soprano Metallophone

Bass Xylophone

Chords: C, C, G

Measures 1-4. Soprano Metallophone (SM) and Bass Xylophone (BX) parts. SM has rests in measures 1-2, then a chord in measure 3, and a triplet in measure 4. BX has a rhythmic pattern in measures 1-2, a chord in measure 3, and a triplet in measure 4.

SM

BX

Chord: C

Measures 5-8. SM and BX parts. SM has a triplet in measure 5, a chord in measure 6, and a triplet in measure 7. BX has a rhythmic pattern in measures 5-6, a chord in measure 7, and a triplet in measure 8.

SM

BX

Chords: C, G, G

Measures 9-12. SM and BX parts. SM has a triplet in measure 9, a chord in measure 10, and a triplet in measure 11. BX has a rhythmic pattern in measures 9-10, a chord in measure 11, and a triplet in measure 12.

SM

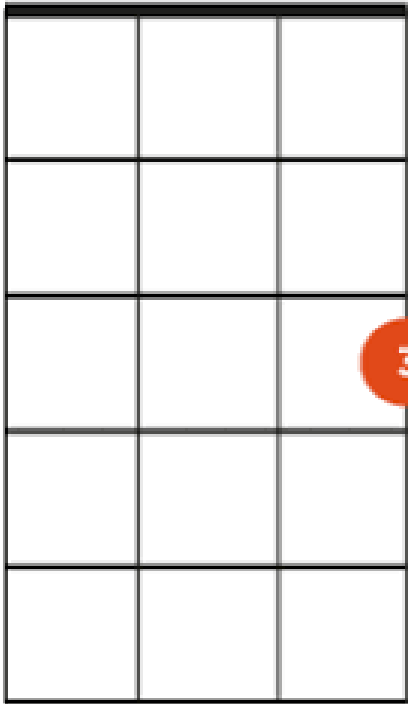
BX

Chord: C

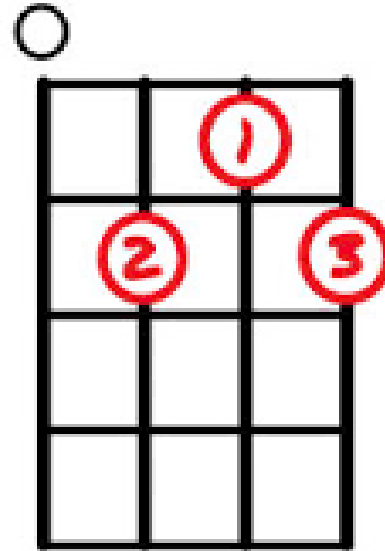
Measures 13-16. SM and BX parts. SM has a triplet in measure 13, a chord in measure 14, and a triplet in measure 15. BX has a rhythmic pattern in measures 13-14, a chord in measure 15, and a triplet in measure 16.

1. 2. Return to m. 3

C



G7



Come and Go With Me



Siganme Theme



Come and go with me, mis a - mi - gos _____ There is

3



much to see and lots to do. We will stop to eat some corn tor -

6



till - ias, _____ Come a - long. come a - long and don't de - lay, O - le!

Sígueme

V

A musical staff in 4/4 time with a treble clef. The melody consists of eighth and quarter notes. The lyrics are written below the staff.

Come and go with me mis a - mi-gos, ——— There is much to see and lots to do. We will

Soprano Xylophone

A musical staff in 4/4 time with a treble clef. The part consists of quarter notes and rests, mirroring the vocal melody.

Alto Xylophone

A musical staff in 4/4 time with a treble clef. The part consists of eighth notes and rests, mirroring the vocal melody.

Maracas

A musical staff in 4/4 time with a double bar line and a 4/4 time signature. The part consists of a rhythmic pattern of eighth notes.

Claves

A musical staff in 4/4 time with a double bar line and a 4/4 time signature. The part consists of a rhythmic pattern of eighth notes.

Guiro

A musical staff in 4/4 time with a double bar line and a 4/4 time signature. The part consists of a rhythmic pattern of eighth notes.

Conga Drums

A musical staff in 4/4 time with a double bar line and a 4/4 time signature. The part consists of a rhythmic pattern of eighth notes.

Tambourine

A musical staff in 4/4 time with a double bar line and a 4/4 time signature. The part consists of a rhythmic pattern of eighth notes.

Bass Xylophone

A musical staff in 4/4 time with a treble clef. The part consists of eighth notes and rests, mirroring the vocal melody.

2.

- Come and go with me mis amigos.
- There is much to see and lots to do.
- We will stop to eat some corn tortillas.
- Come my friends, come along and don't delay,

O-le!



Sigame

7

5

stop to eat some corn tor - til - lias. _____ Come my friends, Come a long and don't de - lay. O - le!

The musical score consists of a vocal line and an instrumental accompaniment. The vocal line is on a single staff with lyrics: "stop to eat some corn tor - til - lias. _____ Come my friends, Come a long and don't de - lay. O - le!". The instrumental accompaniment is arranged in ten staves. The first staff is a treble clef with a melody. The second staff is a treble clef with chords. The third staff is a treble clef with a rhythmic pattern of eighth notes. The fourth staff is a treble clef with a rhythmic pattern of eighth notes. The fifth staff is a treble clef with a rhythmic pattern of eighth notes. The sixth staff is a treble clef with a rhythmic pattern of eighth notes. The seventh staff is a treble clef with a rhythmic pattern of eighth notes. The eighth staff is a treble clef with a rhythmic pattern of eighth notes. The ninth staff is a treble clef with a rhythmic pattern of eighth notes. The tenth staff is a treble clef with a rhythmic pattern of eighth notes. The score is enclosed in a large rectangular box.

Cual Es Su Nombre

V

Sig-a-me, Sig-a-me, Quales sunombre? Sig-a-me, Sig-a-me, Cuales sunombre?

Soprano Glockenspiel

Alto Xylophone

Conga Drums

Bass Xylophone

7

7

SG

AX

C. Dr.

BX

Mi nombre es Rene, I'll foHowyou to-day. Mi nombre es Re-ne. Pleasshowmetheway.

Come Now Mis Amigos Speech/Ostinato

Boyer

4/4

Come now mis a-mi-gos, You are so strong and well. Clap your hands and stamp your feet, while you're on the trail.

Snap

Clap

Pat

St.

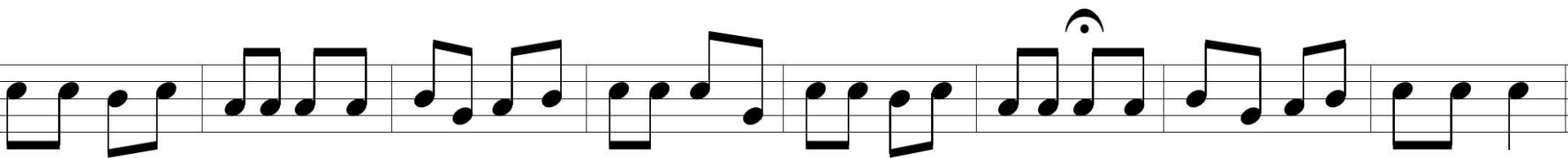
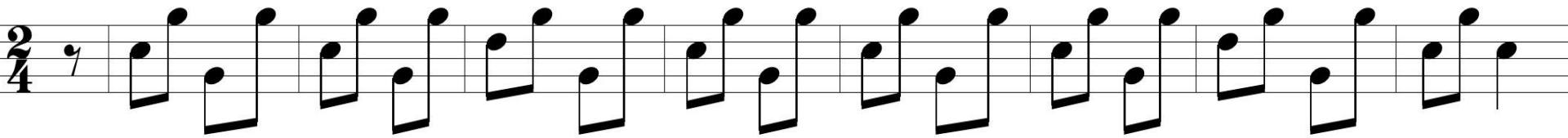


Mi Cuerpo

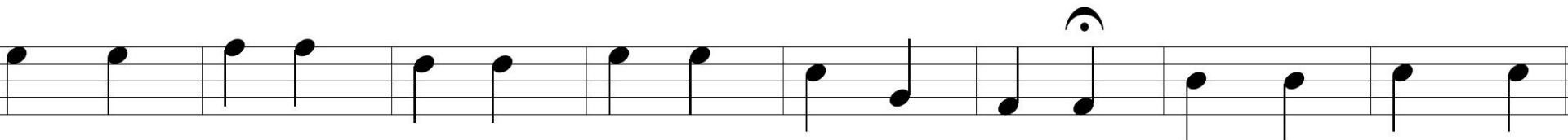
Spanish Folk Song



Mi cuer - po, mi cuer - po, Ha-ce mu-si - ca. Mi cuer - po, mi cuer - po, Ha-ce mu-si - ca. Mis

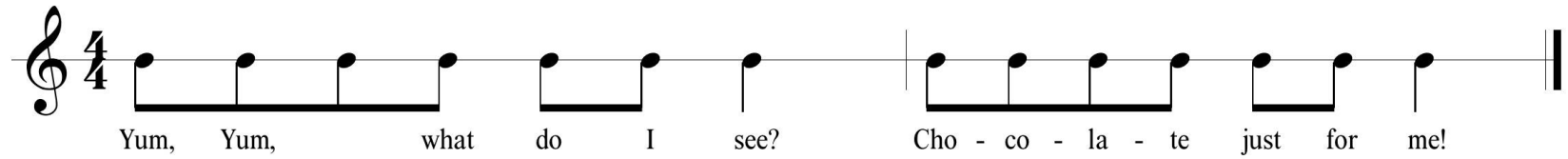


ma-nos ha-cen cl cl cl, mis pi-es ha-cen st. st. st., Mi bo-ca ha-ce, "La la la" mi cuer-po ha-ce, "cha, cha, cha."



YUM YUM YUM

Boyer



Yum, Yum, what do I see? Cho - co - la - te just for me!

The image shows a musical score for the song 'YUM YUM YUM' in 4/4 time. The melody is written on a single staff with a treble clef. The first measure contains the lyrics 'Yum, Yum, what do I see?' and the second measure contains 'Cho - co - la - te just for me!'. The notes are simple quarter notes, and the piece ends with a double bar line.



Did You Know? – Mexico Gave Chocolate To The World

According to legend, humans learned to cultivate cacao and prepare xocóatl thanks to the ancient Toltec ruler-god Quetzalcoátl, who bestowed this heavenly treat on mankind after stealing it from the gods.

During Mexico's colonial era, the Bishop of Chiapas was forced to threaten parishioners with excommunication to keep them from drinking chocolate during the celebration of Mass.


The cacao tree, a small evergreen of the genus *Theobroma* (food of the gods), thrives in Mexico's wet tropical region.


The tree's fruits, when ripe, are 6-14 inch red pods containing a mass of pulp and 25-50 bitter white seeds that turn brown when exposed to the air.


A pound of cacao averages about 200 beans.

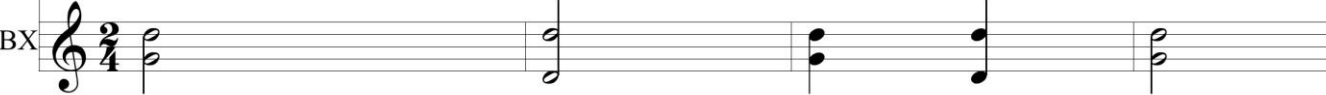
Yum, Yum, Yum


Catalan Christmas Carol/Spain
New Lyrics: Boyer

V 
I can smell the cho-co-la-te, Yum, Yum, Yum!

SGL 


Dr 

BX 

5 
I can smell the cho-co-la-te, Yum, Yum, Yum! I can

5 

5 

5 

9

smell it here and smell it there, I smell it ev' - ry where! I do

9

9

9

13

love my cho - co - la - te, I must have some cho - co - la - te Yum, Yum,

13

13

13

THE COUNTING SONG

Mexican Counting Song

First system of the musical score, measures 1-8. The score includes a vocal line and accompaniment for Met (Metals), Mar (Maracas), Cl (Claves), Cong (Congas), Tam (Tambora), and BX (Bateria). The lyrics are: Un - o, dos, y tres, cua - tro, cin - co seis, Sie - te, o - cho, nue - ve. Cho - co - la - te.

Second system of the musical score, measures 9-16. The score includes a vocal line and accompaniment for Mar, Cl, Cong, Tam, and BX. The lyrics are: La la la la la, La la la la la, La la la la la la! La la la la la, La la la la la, La la la la la la!

Let's Make Mole'

Boyer



4/4

Let's make mo - le, nice and hot! Stir it in the cook - ing pot.

Add some choc' - late, then some rice, Pea - nut but - ter, Ve - ry nice!



9

La la la la la, La la la la la, La la la la la! La la la la la, La la la la la, La la la la la!



Garlic, Onions

Boyer

4

Gar - lic, on - ions cu - min too! Lots of chil - ies, Ooh! Ooh! Ooh! Now you have some mo - le paste.

The first line of music is written on a single treble clef staff in 4/4 time. It consists of three measures. The first measure contains the notes G4, A4, B4, C5, B4, A4, G4. The second measure contains the notes G4, A4, B4, C5, B4, A4, G4. The third measure contains the notes G4, A4, B4, C5, B4, A4, G4. Vertical bar lines separate the measures.

4

None of it will go to waste. Add the chick - en just like so. When it's gone there ain't no mo'!

The second line of music is written on a single treble clef staff in 4/4 time. It consists of three measures. The first measure contains the notes G4, A4, B4, C5, B4, A4, G4. The second measure contains the notes G4, A4, B4, C5, B4, A4, G4. The third measure contains the notes G4, A4, B4, C5, B4, A4, G4. Vertical bar lines separate the measures, and a double bar line is at the end of the third measure.

BATE BATE

Mexican Folk Song

4
Ba - te, Ba - te, Cho - co - la - te, Con ar - roz y con to - ma - te,

3
Un - o, dos, tres, **CHO!** Un - o, dos, tres, **CO!**

**Stir, stir the chocolate, with rice and with tomatos.

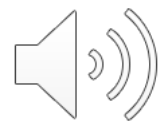
5
Un - o, dos, tres, **LA!** Un - o, dos, tres, **TE!**

7
Cho - co - la - te, Cho - co - la - te, Cho - co - la, te, **O - le'!**

9
Gar - lic, on - ions cu - min too, Lots of chil - ies, Ooh! Ooh! Ooh!

11
Now put in some mo - le' paste, None of it will go to waste!

13
Add the chic - ken, just like so, When it's gone, There ain't no mo'!

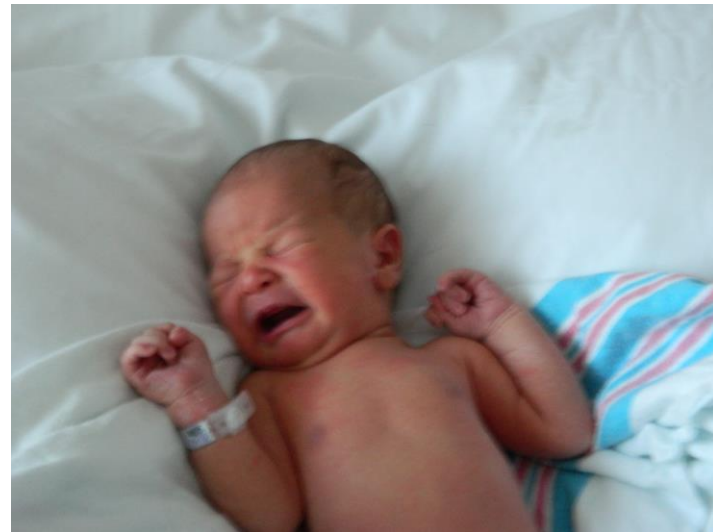


BABY

Boyer

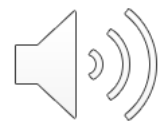
Ba - by's cry - ing down be low. She needs food be - fore we go.

³
Take some rice and add some milk, Beat it 'til it's smooth as silk.



Arroz con Leche Recipe

- Ingredients
- 7 cups water
- 1 cup long-grain white rice
- 1 (4-inch) cinnamon stick
- 1 (12-ounce) can evaporated milk
- 1 (14-ounce) can condensed milk
- 1 cup whole milk
- 3/4 cup golden raisins
- Ground cinnamon, for dusting top.



Arroz Con Leche

Musical notation for the first line of the song. The staff is in treble clef, key of D major (one sharp), and 2/4 time. The notes are: D4, D4, E4, F4, G4, F4, E4, D4, C4, D4, E4, F4, G4. The lyrics below are: S D D M D D S D D M.

Musical notation for the second line of the song. The staff is in treble clef, key of D major (one sharp), and 2/4 time. The notes are: D4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The lyrics below are: R R F F F F M M M R R.

Musical notation for the third line of the song. The staff is in treble clef, key of D major (one sharp), and 2/4 time. The notes are: D4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2. The lyrics below are: D.

ARROZ CON LECHE

HISPANIC CHILDRENS SONG

V

REC

GLK

BM

Ar - roz con le - che, Me quier - o ca - sar, Con un - a sen - or - i - ta de Por - tu - gal. Que se - par co -

10

10

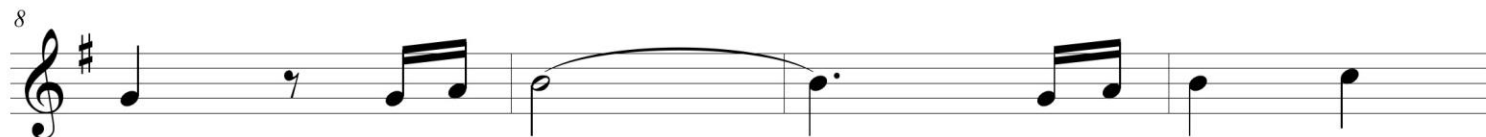
10

10

ser, Que se - par bor dar, Que se - par - abrir - la puer - ta, pa - ra ju - gar.

Arroz Recorder

Boyer



The Children

The chil - dren sit - ting on the street are pass - ing stones a - cross their feet.

3
Stones of pur - ple brown and gray, I won - der if they'd let us play.

Formation: Students sit in a circle holding a rock, stone, bean bag etc.

After picking the object up on the anacrusis, the students then places the object in front of the student on their right.

Continue passing on the beat until the words "tri-ki, tri-ki" when they hold the object and move it right (not letting go), left, right left then finally passing it to their right on the word "tron".

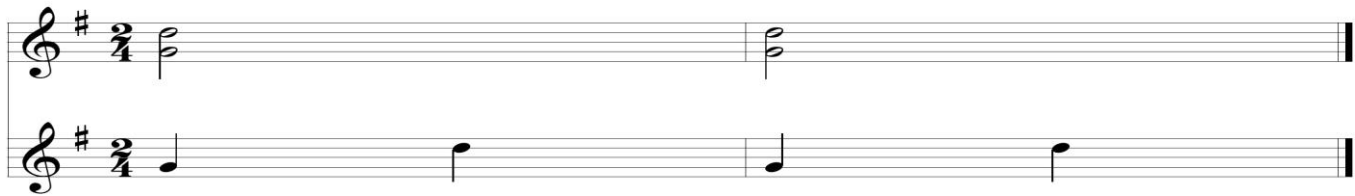
Al Citron

Mexican Stone Passing Game



Al ci - tron de un fan - dan-go, san-go san-go sab-a - re, de la ron - del-la con su tri-ki, tri-ki tron.

Orchestration



Orchestration notation showing two staves in 2/4 time with a key signature of one sharp (F#). The top staff contains two measures of chords, and the bottom staff contains two measures of single notes.



The Sea



The Sea

What lovely colors on
the sea,

Hues of blues and
greens.

A gift of beauty just
for me.

Priceless and serene.

La Mar

La mar es - ta - ba se re na, se re na

6
6
6
6
12
12
12

6
6
6
6
12
12
12

ekenenspiel

Recorder

allophone

Glk.

S. Rec.

BM

na, Se re - na esta - ba - la

Detailed description: This is a musical score for the piece 'La Mar'. It features a vocal line and six instrumental parts. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line consists of two systems of staves. The first system contains the vocal line and three instrumental parts: ckenenspiel, Recorder, and allophone. The second system contains the vocal line and four instrumental parts: Glk., S. Rec., and BM. The lyrics are: 'La mar es - ta - ba se re na, se re na' and 'esta - ba la mar. La mar es - ta - ba se - re - na, Se re - na esta - ba - la'. The score includes measure numbers 6 and 12 at the beginning of the second system. The instrumental parts are written in treble clef with various rhythmic patterns and articulations.

Verse for the Sea

Boyer

4/4

We've had such fun a - long our way,

2

Much to see and do. Now it's time to dance a while to a

4

tune, both old and new.



Mexican Hat Dance

Mexican Folk Song

F C7

7

F F

1. 2.

13 C7

