



Hook, Line and Sinker

The Power of Rhythm and Rhyme



Dr. Rene Boyer
Sponsored by Peripole

Beat 2--Guero
Beat 4- Triangle

Stand By Me Orff

Soprano Recorder

Soprano Xylophone

Alto Xylophone

Bass Xylophone

Percussion

S. Rec.

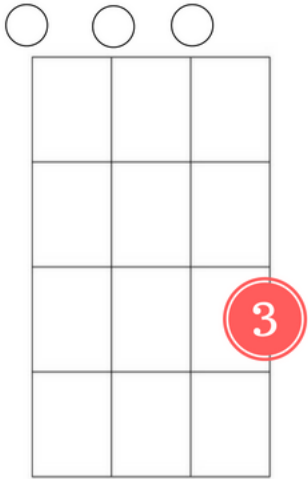
SX

AX

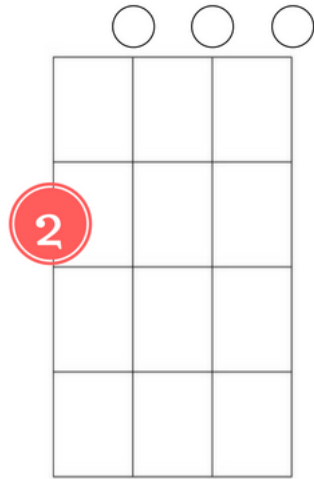
BX

Stand By Me

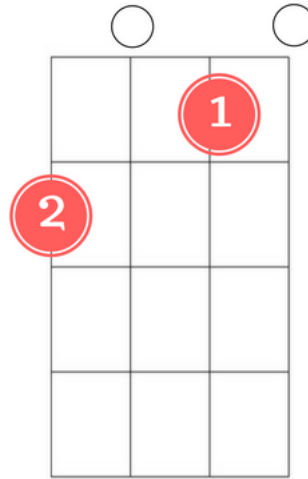
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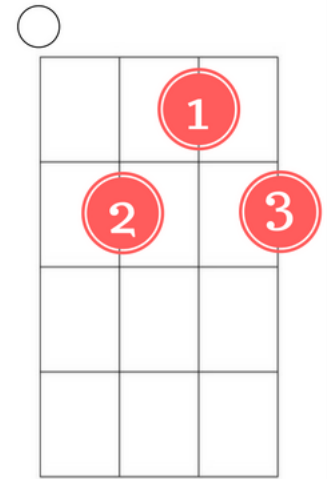
Am



F



G7



Stand By Me Lyrics

When the night has come
And the land is dark
And the moon is the only light we'll see
No I won't be afraid, no I won't be afraid
Just as long as you stand, stand by me
So darlin', darlin', stand by me, oh stand by me
Oh stand by me, stand by me

If the sky that we look upon
Should tumble and fall
Or the mountains should crumble to the sea
I won't cry, I won't cry, no I won't shed a tear
Just as long as you stand, stand by me
Whenever you're in trouble won't you stand by me
Oh stand by me, won't you stand by



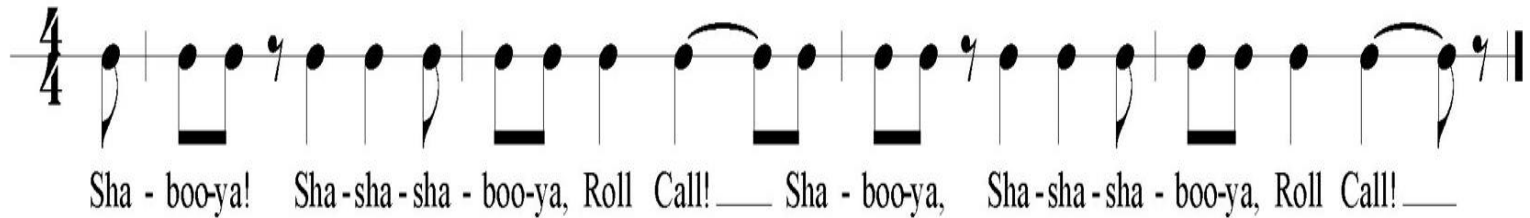
Ukeleles
Guitars
Recorders
Boomwhackers



Rhyme and Rhythmic Instruments

Shabooya

Rene Boyer



Sha - boo-ya! Sha-sha-sha - boo-ya, Roll Call! ____ Sha - boo-ya, Sha-sha-sha - boo-ya, Roll Call! ____

My name is _____, I'm as happy as can be;
'Cause I've got my rhythm and my music with me.
I can sing it, I can clap it, I can move to it too,
Just come along with me and I will show you what to do.

- My name is _____ and I'm as happy as can be.
- "Cause I've got my melody and rhythm with me.
- I can sing it, I can clap it, I can stamp it, too,
- Just come along with me and I will show you what to do.

RHYTHM INSTRUMENTS

- RHYTHM STICKS
 - CLAVES
 - WOODBLOCKS
 - CABASA
 - MARACAS
 - GUIRO
 - COWBELL
 - AGOGO BELL
- A VARIETY OF DRUMS
- RAINSTICKS
- TRIANGLES
- FINGER CYMBALS
- GONG
- ATCHET



ORFF BARRED INSTRUMENTS

- XYLOPHONES
- METALLOPHONES
- GLOCKENSPIELS



- BASS BARS

- ALSO CONSIDER A TRAP SET



Love Alive Orchestra

Barry White

Rhythms in Four #1

The image displays 15 rhythmic patterns arranged in a 5x3 grid. Each pattern is represented by a vertical stem with a series of notes and rests. The patterns include:

- Row 1: Four quarter notes; quarter, quarter, quarter, eighth note; quarter, quarter, eighth note, eighth note.
- Row 2: Quarter note, quarter note with a fermata, quarter note, quarter note with a fermata; quarter note, eighth note, eighth note, quarter note; quarter note, quarter note, quarter note.
- Row 3: Quarter note, quarter note; eighth note, eighth note, eighth note, eighth note, quarter note; quarter note with a fermata, quarter note, quarter note.
- Row 4: Quarter note, quarter note; quarter note with a fermata, eighth note, eighth note, quarter note; quarter note, quarter note, quarter note.
- Row 5: Quarter note, quarter note, eighth note, eighth note, quarter note; quarter note, quarter note, eighth note, eighth note, quarter note; eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, quarter note.



Superstition by Stevie Wonder

Rhythms in Four #2



Billie Jean By Michael Jackson

Rhythms in Four #1

The image displays musical notation for the song 'Billie Jean' by Michael Jackson, organized into a 5x3 grid of rhythmic patterns. Each pattern is written on a vertical line of five dots, representing a 4/4 time signature. The notation includes various note values, rests, and articulation marks.

Quarter note, Quarter note, Quarter note, Quarter note	Quarter note, Quarter note, Quarter note, Quarter rest	Quarter note, Quarter note, Quarter note, Quarter note
Quarter note, Quarter rest, Quarter note, Quarter rest	Quarter note, Quarter note, Quarter note, Quarter note	Quarter note, Quarter note, Quarter note
Quarter note, Quarter note	Quarter note, Quarter note, Quarter note, Quarter note	Quarter note, Quarter note, Quarter note
Quarter note, Quarter note	Quarter note, Quarter note, Quarter note, Quarter note	Quarter note, Quarter note, Quarter note
Quarter note, Quarter note, Quarter note, Quarter note	Quarter note, Quarter note, Quarter note, Quarter note	Quarter note, Quarter note, Quarter note, Quarter note, Quarter note, Quarter note, Quarter note, Quarter note

Quarter-Eighth-Rest



Flower Pot #2



Musette in D by Bach



Fine

Wood Blocks

Jingle Bells

Frame Drum

Musical score for Guiro, Wood Blocks, Jingle Bells, and Frame Drum. The score is in 4/4 time and consists of five measures. The Guiro part has a rhythmic pattern of eighth notes with accents. The Wood Blocks part has a rhythmic pattern of quarter notes. The Jingle Bells part has a rhythmic pattern of quarter notes. The Frame Drum part has a rhythmic pattern of quarter notes. The score ends with a double bar line and a repeat sign, followed by a final measure.

D.C. al Fine

Gro.

W. Bl.

JB

Musical score for Gro., W. Bl., JB, and an unlabeled part. The score is in 4/4 time and consists of five measures. The Gro. part has a rhythmic pattern of quarter notes. The W. Bl. part has a rhythmic pattern of quarter notes. The JB part has a rhythmic pattern of eighth notes. The unlabeled part has a rhythmic pattern of quarter notes. The score ends with a double bar line and a repeat sign, followed by a final measure.

Add jingle bells, timpani and triangles

Hiyah

Orff

to Glockenspiel

Musical staff for Glockenspiel in 4/4 time, featuring a melodic line of eighth notes.

Piano Xylophone

Musical staff for Piano Xylophone in 4/4 time, featuring a rhythmic accompaniment of eighth notes.

Alto Xylophone

Musical staff for Alto Xylophone in 4/4 time, featuring a melodic line of eighth notes.

Wood Blocks

Musical staff for Wood Blocks in 4/4 time, featuring a rhythmic accompaniment of eighth notes.

AG

Musical staff for AG in 4/4 time, featuring a melodic line of eighth notes.

SX

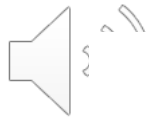
Musical staff for SX in 4/4 time, featuring a rhythmic accompaniment of eighth notes.

AX

Musical staff for AX in 4/4 time, featuring a melodic line of eighth notes.

W. Bl.

Musical staff for W. Bl. in 4/4 time, featuring a rhythmic accompaniment of eighth notes.



Temporal

Puerto Rico

Wind and rain, Wind and rain, On its way this hur-ri - cane.

Claves

Congas

Maracas

5
What will be my Puer - to Ri-co, When its hit by wind and rain?

5
Cl.

5
Cgas.

5
Mar.



La Murga de Panama



The Salsa originated in the Carribean.

It has a strong African influence.

If you visit any Latina country,
this is the style of music that you
will hear.



Cooley's Reel

Irish Dance



- Students from all races and background will have fun creating steps and dances to this famous Irish tune.
- They will clearly be guided to feel the basic pulse as it is driven by the folk sounds of Ireland.

Chan Mali Chan Malay Folk Song



Chan Mali Chan Malay Folk Song

Di ma-na di-a, a - nak kam-bing-sa-ya, A nak-kam-bing sa-ya, Ket-ti pun— pa-ya,
Chan Ma-li Chan! Chan Ma-li Chan! Chan Ma-li Chan, Ket-ti pun— pa-ya.

The image shows two staves of musical notation for the song 'Chan Mali Chan'. The first staff is in 4/4 time and contains the first line of the melody with lyrics: 'Di ma-na di-a, a - nak kam-bing-sa-ya, A nak-kam-bing sa-ya, Ket-ti pun— pa-ya,'. The second staff is in 4/4 time and contains the second line of the melody with lyrics: 'Chan Ma-li Chan! Chan Ma-li Chan! Chan Ma-li Chan, Ket-ti pun— pa-ya.'.

Chan Drumming

The image shows a single staff of musical notation for 'Chan Drumming'. It is in 4/4 time and consists of a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a half note, a quarter note, and a quarter note. The staff ends with a double bar line.



Ballad of the Underground Railroad

Rene Boyer

- The Underground Railroad,
- The Underground Railroad.
- Everybody get on board,
- So come on children we're bound for freedom
- We'll make it by the help of the Lord.

- Published by Hal Leonard



United We Stand

Boyer

Chorus

U - ni - ted we stand. Through - out this great land.

You're my bro - ther and my sis - ter — so take me by the hand.

Detailed description: This system contains the first four measures of the chorus. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. Measure 1: Vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Piano accompaniment has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. Measure 2: Vocal line has a quarter note G4, a quarter note A4, and a quarter note Bb4. Piano accompaniment has a quarter note G3, a quarter note A3, and a quarter note Bb3. Measure 3: Vocal line has a quarter note G4, a quarter note A4, and a quarter note Bb4. Piano accompaniment has a quarter note G3, a quarter note A3, and a quarter note Bb3. Measure 4: Vocal line has a quarter note G4, a quarter note A4, and a quarter note Bb4. Piano accompaniment has a quarter note G3, a quarter note A3, and a quarter note Bb3.

We are proud of this great na - tion, we'll walk hand in hand. — Mat - ters

To - geth - er we will work, We'll work as one. There's no

Detailed description: This system contains measures 5 through 8. Measure 5: Vocal line has a quarter note G4, a quarter note A4, and a quarter note Bb4. Piano accompaniment has a quarter note G3, a quarter note A3, and a quarter note Bb3. Measure 6: Vocal line has a quarter note G4, a quarter note A4, and a quarter note Bb4. Piano accompaniment has a quarter note G3, a quarter note A3, and a quarter note Bb3. Measure 7: Vocal line has a quarter note G4, a quarter note A4, and a quarter note Bb4. Piano accompaniment has a quarter note G3, a quarter note A3, and a quarter note Bb3. Measure 8: Vocal line has a quarter note G4, a quarter note A4, and a quarter note Bb4. Piano accompaniment has a quarter note G3, a quarter note A3, and a quarter note Bb3.

not our race or creed. — To -

foe that can de - feat us. — We're

Detailed description: This system contains measures 9 through 11. Measure 9: Vocal line has a quarter note G4, a quarter note A4, and a quarter note Bb4. Piano accompaniment has a quarter note G3, a quarter note A3, and a quarter note Bb3. Measure 10: Vocal line has a quarter note G4, a quarter note A4, and a quarter note Bb4. Piano accompaniment has a quarter note G3, a quarter note A3, and a quarter note Bb3. Measure 11: Vocal line has a quarter note G4, a quarter note A4, and a quarter note Bb4. Piano accompaniment has a quarter note G3, a quarter note A3, and a quarter note Bb3.

ge - ther We'll suc - ceed. U - ni - ted we stand. — Oh, yes we can. —

walk - ing side by side. U - ni - ted we stand. — Oh, yes we can. —

Detailed description: This system contains measures 12 through 15. Measure 12: Vocal line has a quarter note G4, a quarter note A4, and a quarter note Bb4. Piano accompaniment has a quarter note G3, a quarter note A3, and a quarter note Bb3. Measure 13: Vocal line has a quarter note G4, a quarter note A4, and a quarter note Bb4. Piano accompaniment has a quarter note G3, a quarter note A3, and a quarter note Bb3. Measure 14: Vocal line has a quarter note G4, a quarter note A4, and a quarter note Bb4. Piano accompaniment has a quarter note G3, a quarter note A3, and a quarter note Bb3. Measure 15: Vocal line has a quarter note G4, a quarter note A4, and a quarter note Bb4. Piano accompaniment has a quarter note G3, a quarter note A3, and a quarter note Bb3.