

CORE CONDUCTING

USING THE SPACE AND TIME BETWEEN THE ICTUS

Proficient conducting technique is clear while conveying the intent of the music.

Core conducting focuses on clarity, efficiency, and technical mastery of the baton, hands, arms, and body.

Core conducting: focus is on moving through the space of your core, whether it is the ictus, a pattern, prep beats, cues, gesture of syncopations, or fermatas.

1. Ictus

2. Patterns

 - 4/4, 3/4, 2/4
 - Pattern sheets

3. Prep Beats (elements before AND after)

 - 1, 2, 3, 4

4. Cues (not always centered at the core)

Cue blocks

 - Cue on 1 in/out 4 sections
 - Cue on 2 in/out 4 sections
 - Cue on 3 in/out 4 sections
 - Cue on 4 in/out 4 sections

5. Gesture of syncopation

 - GoS block on 1, 2, 3, 4

6. Fermatas

Core conducting does not imply small gestures or lack of emotion or passion.

It frees you to do just that!