



February 15-18, 2018

San Jose Fairmont and Convention Center

ELEMENTARY AND GENERAL MUSIC CLINICIAN: EMMA JOLEEN

Australian Music beyond the Kookaburra song!

February 17, 2018 at 8:00 AM

Acknowledgement of Country

<https://www.qld.gov.au/atsi/cultural-awareness-heritage-arts/welcome-to-country>

What is an Acknowledgement of Traditional Owners and Elders?

This practice demonstrates respect for Aboriginal and Torres Strait Islander cultures and recognises the importance of acknowledging Traditional Owners of the land and/or sea.

An example of an Acknowledgement of Traditional Owners and Elders

"I would like to respectfully acknowledge the ^[Name of the Group if known] Traditional Owners of the land ^[and/or sea] on which this event is taking place and Elders both past and present.

I also recognise those whose ongoing effort to protect and promote Aboriginal and Torres Strait Islander cultures will leave a lasting legacy for future Elders and leaders."

www.CreativeSpirits.info

<https://www.reconciliation.org.au/>

Reconciliation Australia acknowledges and pays respect to the past, present and future Traditional Custodians and Elders of this nation and the continuation of cultural, spiritual and educational practices of Aboriginal and Torres Strait Islander peoples.

A Greeting Song with Western and indigenous instruments:

“Hey Everybody” by Susie and Phil Splitters

<https://store.cdbaby.com/cd/susiedaviessplitterandph5>

<https://www.welcometomusic.net/>

Circle Activity:

- Echo singing, pitch matching
- Movement, body warm up
- Rhythm sticks: ta, ti-ti
- Listen and identify “rest” in the instrumental ta, ti-ti section of the music
- Vary body percussion for ta and ti-ti, call for ideas from the class

“Abeeyo” Indigenous welcome song: call and response

http://www.edition-peters.com/resources/0001/stock/pdf/9780193435490_a.pdf

Lyrics:

A-bee-yo, A-bee-yo

A-bay-yo, A-bay-yo

A-bee-yo, bee-yo, bee-yem, ma ma

A-bee-yo, bee-yo, bee-yem, ma ma

Activities:

- Call and response
- Partner students for echo and pitch matching
- Ostinato with multiple melodies and harmonies layering effect
- Movement with beat, off beat and rhythm (including body percussion)
- Include tonic and dominant tuned percussion
- Untuned percussion may also be added for performance and in class preparation

Trad. Aboriginal

$\text{♩} = 72$

Leader Group Leader Group

A - bee - yo, A - bee - yo, A - be - yo, A -

Leader Group

- be - yo, A - bee-yo bee-yo bee - yem___ ma - ma, A -

Leader

1 2

- bee - yo bee - yo bee - yem___ ma - ma. A - ___ ma - ma.

“Kangaroo, Skippy roo” from Deanna Hoermann and Doreen Bridges, “Catch A Song.”

<https://www.amazon.com/Catch-Song-Deanna-Hoermann/dp/0865300631>

<http://soundthinkingaustralia.com/summerschool/summer/kangaroo.pdf>

- Student acting as “kangaroo” faces the board holding kangaroo while the other students sit behind student and sing the song. Circle activity applicable to students who are very familiar with each other (due to confrontational nature of the shape which in my experience creates inhibition).
- Pitch placement on body demonstrating high and low (and/or Curwen hand signs).
- Opportunity for solo singing: hunter, question and answer, head voice development.
- Puppets for children to hold when acting as the kangaroo and/or hunter.
- Hunter may be substituted with “someone” as stated in “Catch A Song.”
- Children learn to applaud classmates when the singing voice is demonstrated.
- Starting pitch C as sol and F as do to develop the head voice.

5

Kan - gar - oo, skip - py roo, doz - ing in the mid - day sun,
Comes a hun - ter run, run, run, Guess who's caught you just for fun.

The image shows two staves of musical notation in 2/4 time. The first staff contains the melody for the first line of the song, and the second staff contains the melody for the second line. The lyrics are written below the notes.

Shenanigans Bush Band, Melbourne:

“Highway Number One”

“Koori Dreamtime”

“Walking to the Left”

<https://store.cdbaby.com/cd/shenanigansmusic>

<http://www.shenanigansmusic.com.au/shenanigans-dance-band/>

Shenanigans is dedicated to involving people in the joy of community dance. Shenanigans are a highly talented group of musicians and teachers with boundless enthusiasm. Shenanigans perform live regularly and their albums are used for music education in Australia, Asia and the U.S.A.



TABA NABA - Torres Strait Islander Song
<http://www.mabonativetitle.com/info/tabaNaba.htm>

<https://www.facebook.com/TabaNabaMer>

- Children's song
- Accompanied by a sit-down dance with traditional "goa" or Western shakers
- Sung in the Meriam Mir language of the Torres Strait Islanders.
- Make your own indigenous "dhari" headdress activity link:

http://plconnect.slq.qld.gov.au/_data/assets/pdf_file/0019/202960/TSI_Island_Time_Turtle_booklet.pdf

VIDEO URL: <https://www.facebook.com/HogarthArts/videos/10200139198708589/>

LESSON IDEAS:

http://ck.slq.qld.gov.au/_data/assets/pdf_file/0008/199133/The_Corner_Sings_Lets_Taba_Naba.pdf

UKULELE CHORDS <https://albanyukulele.files.wordpress.com/2011/03/songbook15.pdf>

TABA NABA NOREM – CHRISTINE ANU

C F/C

Taba naba naba norem

G7Sus4

Tugei penai sirmi

G7 F/C G7sus4

Dinghy em naba tre

C

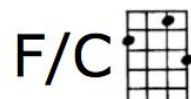
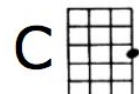
Miko keimi

F/C

Siri em narba re

G7Sus4 C

Taba naba norem



Taba naba naba norem Tugi penai siri mi Dinghy e nabare Miko keimi Serere nabare Taba naba norem style s.t.y.l.e (repeated 3 times)	Come on let's go to the reef Get into the dinghy when the morning tide is low Let us row to the edge of the reef Come on let's go to the reef.
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Taba Naba

Trad song from Torres Strait Islands.

Musical score for 'Taba Naba' in G major, 4/4 time. The score consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written on a single line. The lyrics are: Ta - ba na - ba na - ba no-rem, Tu-gei pe-nai-sir mi___ Din-ghy em na-ba-tre . The second staff starts with a measure rest labeled '5' and continues with the melody. The lyrics are: Mi - ko kei - mi sir - ir na-ba re. Ta - ba na - ba no___ rem.

Movement instructions from:

<http://dsmusic.com.au/uncategorized/ta-ba-naba-traditional-song-new-game/>

MARRIM GAMU

• Marrin Gamu song and video <http://marringamu.com.au/>

- ABC Splash competition entries

<http://splash.abc.net.au/home#!/competition/2277558/indigenous-language-song-competition>

<http://noongarboodjar.com.au/education/for-families/>

<http://noongarboodjar.com.au/wp-content/uploads/2016/01/2Vowels-and-Consonants-Learn-how-to-speak-Noongar-Words2.pdf>

<http://noongarboodjar.com.au/product/learn-some-noongar/>

<http://noongarboodjar.com.au/wp-content/uploads/2016/03/Body-parts-chart-v1.3.pdf>

<http://marringamu.com.au/school-language-programs/>

Marrin Gamu in multiple languages

By Faith Baisden, First Languages Australia

Used with permission

Musical score for 'Marrin Gamu' in G major, 4/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written on a single line. The lyrics are: Eye and ear,___ Eye and ear,___ Eye and ear. Above the first measure is a 'D' and above the last measure is a 'D'. The second staff has the same melody. The lyrics are: Hand and foot,___ Hand and foot,___ Hand and foot. Above the first measure is an 'A' and above the last measure is a 'D'. The third staff has the same melody. The lyrics are: Leg and arm,___ Leg and arm,___ Leg and arm. Above the first measure is a 'G' and above the last measure is a 'D'. The fourth staff has the same melody. The lyrics are: Head and bel - ly, Head and bel - ly, Head and bel - ly. Above the first measure is an 'A' and above the last measure is a 'D'.