



TOP 10 TIPS FOR DIRECTORS TO HELP THEIR PICCOLO PLAYERS PERFORM THEIR BEST

1. Proper Assembly of the Piccolo

A simple way to ensure your players are consistently performing at their best every day.

2. Proper Hand/Body Position for the Piccolo

Easy to follow guidelines to maximize consistency of tone, hand position and intonation.

3. Breathing – The Essential Techniques for Piccolo

Essential breathing techniques critical to ensuring consistent support and intonation for your piccolo players.

4. Tone – Secrets to Producing Amazing Tone Fast on Piccolo

Demonstration of the “PIP Test” – my easy technique that gives your entire section much cleaner tone with an increased tonal presence in minutes.

5. Properly Tuning a Piccolo – Techniques for Tuning a Piccolo

My tested techniques that work for piccolo players regardless of playing experience.

6. Vibrato Production for Piccolo – Learn in Under 5 Minutes

5 easy steps to teach your players vibrato in minutes.

7. Articulation - Single and Double Tonguing for Piccolo

Simple ways to ensure precise and consistent articulation throughout your section.

8. Care and Maintenance of the Piccolo

Clear Do's and Don'ts to keep piccolos properly serviced and playing their best.

9. Piccolo Fingering/Trill Charts with Alternate Fingerings

Easy to learn fingerings that will ensure consistent intonation throughout your section.

10. Efficient Practice Routines and Mental Strategies for Competition

Addressing “The Adrenaline Factor”, plus easy steps you can take to improve your section's overall performance under concert conditions.

Please feel free to visit me at the JW Pepper Booth after this presentation to see my latest book written for Band Directors entitled “Picc Perfect”