



Teaching Solfege through Square Notation

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Requirements for Sight-Reading with Solfege in Modern Notation

- Need to know note names
- Need to know key signatures
- Need to recognize Major and minor scales
- In short: a certain amount of music theory is necessary to sight-read in modern notation

Kodaly Method

- Seeks to teach children to be musically literate
- Uses simplest elements of music at earliest stage, i.e. sol-mi-la singing games
- Builds repertoire on folk music
- Expands in an age appropriate way

www.oake.org

Ward Method

- Do-based system
- do-re, do-re-mi, do-re-mi-fa, etc.
- Repertoire based on chant

<http://music.cua.edu/ward-method.cfm>

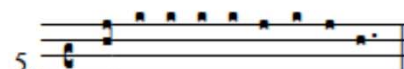
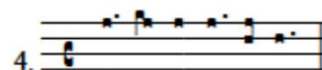
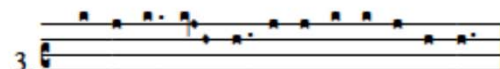
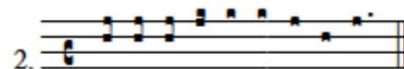
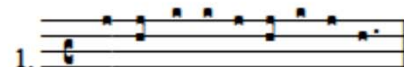
Square Note Method

- Combines Kodaly sequence with chant element of the Ward Method
- Use Kodaly sequence
 - Sol-mi-la
 - Pentatonic scale
 - All notes; Church modes
- Use staff notation at earliest ages
- “Do” is always given (occasionally “Fa”)

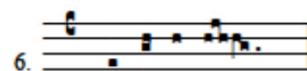
Three Levels:

Level One (7 sheets)
sol-mi-la

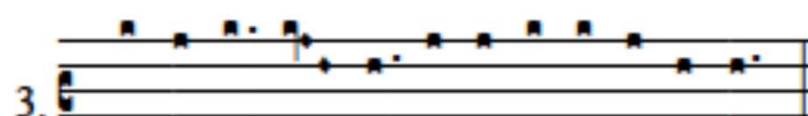
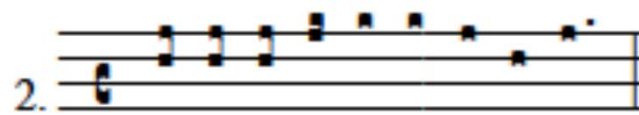
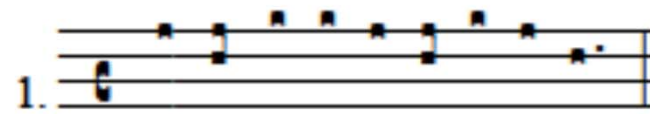
SIGHT-SINGING 1.4

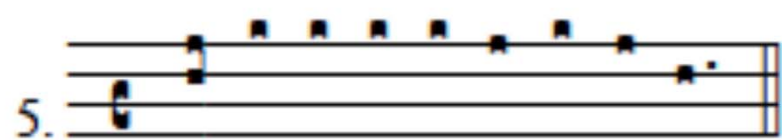
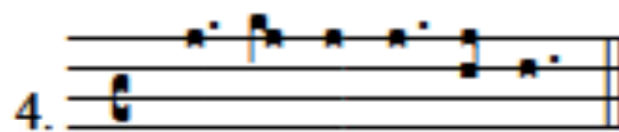


Glo-ri-a in ex-cel-sis De-o.

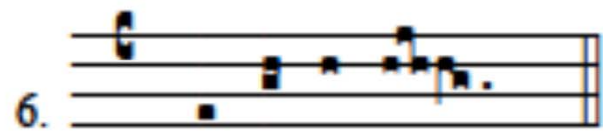


Lae-te-tur cor.





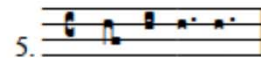
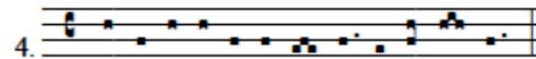
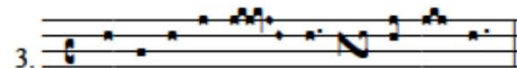
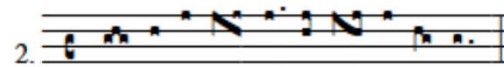
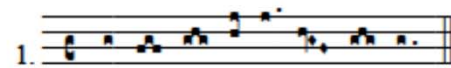
Glo-ri-a in ex-cel-sis De-o.



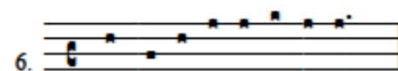
Lae-te-tur cor.

Level Two (7 sheets)
Pentatonic Scale
do-re-mi-sol-la

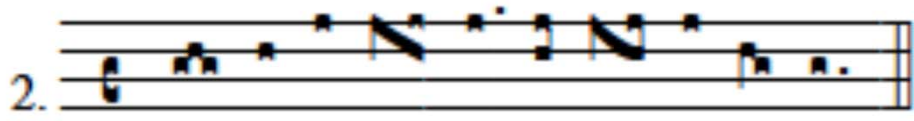
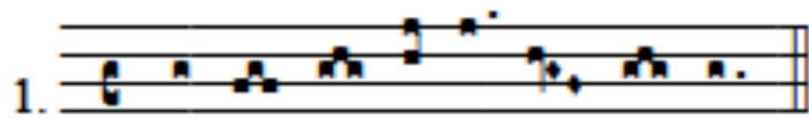
SIGHT-SINGING 2.6



Tu es Pe-trus.



Con-di-tor al-me si-de-rum.



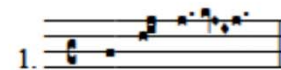
Level Three (7 sheets)

All notes

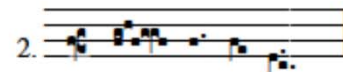
Start teaching modes

Fa-clef

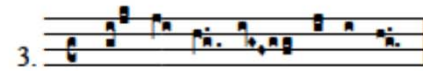
SIGHT-SINGING 3.1



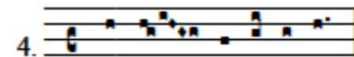
Ky -ri- e



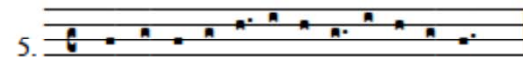
Sanc- tus, sanc-tus



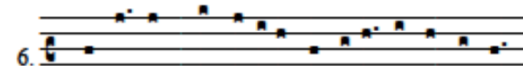
Ky- ri- e e- le- i- son.



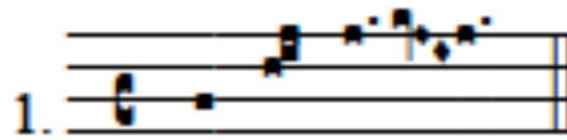
Chri-ste e- le- i- son.



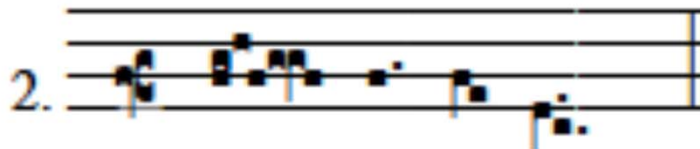
Re-gi-na cae-li lae- ta- re, al- le- lu- ia.



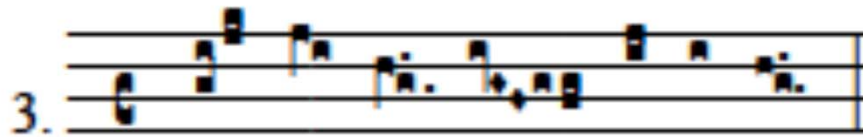
Qui-a quem me-ru-i-sti por-ta-re, al- le- lu- ia.



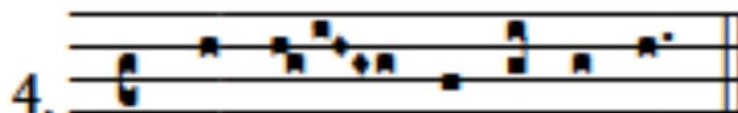
Ky -ri- e



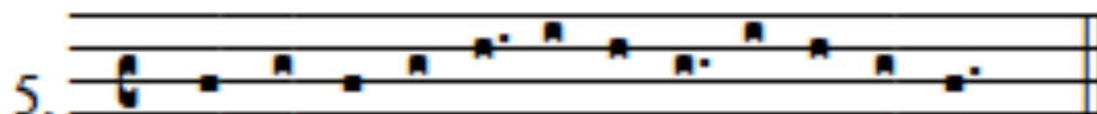
Sanc- tus, sanc-tus



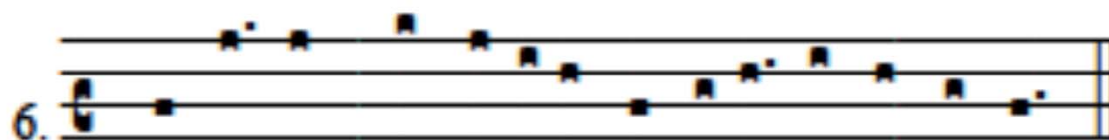
Ky- ri- e e- le- i- son.



Chri-ste e-le-i-son.



Re-gi-na cae-li lae-ta-re, al-le-hu-ia.



Qui-a quem me-ru-i-sti por-ta-re, al-le-hu-ia.

FOURTH SUNDAY

Introit

Ps 104: 3-4. † 1

IN. II

L Æté-tur cor * quærén-ti-um Dómi-num:

quær-ri-te Dó-mi-num, et con-fir-má-mi-ni:

quær-ri-te fá-ci-em e-ius semper. Ps. Confi-

té-mi-ni Dó-mi-no, et invocá-te no-men e-ius: annunti-á-

te inter gentes ó-pe-ra e-ius.

Let the hearts of those who seek the Lord rejoice; seek the Lord and be strengthened; seek his face for evermore. † Give thanks to the Lord and call upon his name; declare his deeds among the gentiles.

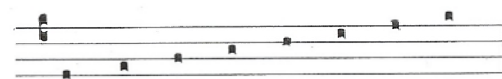
2.

G Ló-ri-a Pa-tri, et Fí-li-o, et Spi-ri-tu-i San-

cto. * Sic-ut e-rat in prin-ci-pi-o, et nunc, et semper,

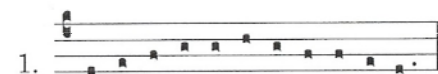
et in saé-cu-la saé-cu-ló-rum Amen.

This Introit is in mode 2, the Hypo-Dorian Mode.
The scale in the Dorian Mode goes like this:



re mi fa sol la ti do re

Exercises in the Dorian Mode

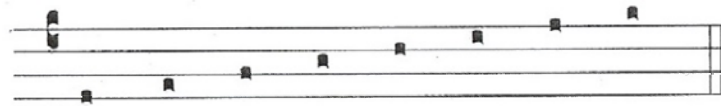
1. 

2. 

3. 

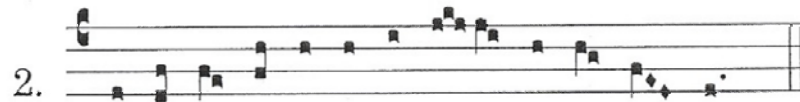
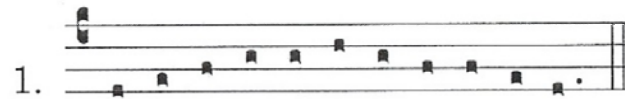
4. 

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The scale in the Dorian Mode goes like this:



re mi fa sol la ti do re

Exercises in the Dorian Mode

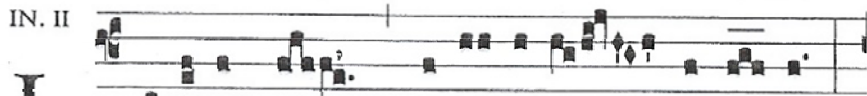


FOURTH SUNDAY

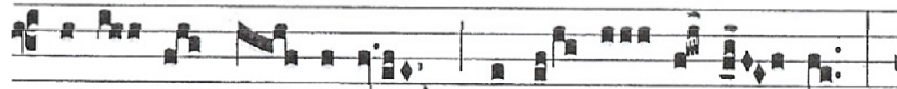
Introit

Ps 104: 3.4. v. 1

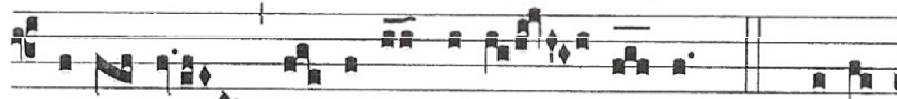
IN. II



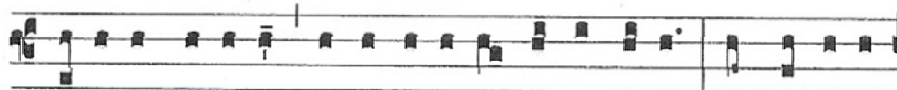
L Æ-té-tur cor * quæ-rén-ti-um Dó-mi-num:



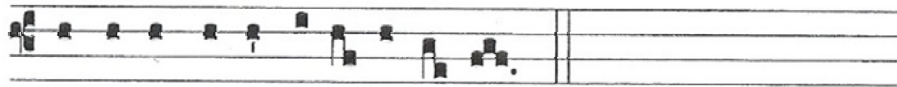
quæ-ri-te Dó-mi-num, et con-fir-má-mi-ni:



quæ-ri-te fá-ci-em e-ius semper. Ps. Confi-



té-mi-ni Dó-mi-no, et invocá-te nomen e-ius: annunti-á-



te inter gentes ó-pe-ra e-ius.

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