



*Ukulele:
4 strings, so many
possibilities*

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Cononus Music: cmilearn.org

What Every Ukulele Student Needs To Learn

1. What ukulele to buy
2. Holding position, terms, and parts
3. Warm ups
4. Chords
C, C7, Am, F, G7, A7, G, Dm, D, Em, B7, E7, Bb
5. Tunes
6. Strumming technique and strum patterns
Patterns for 4/4 and $\frac{3}{4}$
7. Other accompaniment techniques
8. Reading tablature (ensembles)
9. Ukulele ensembles
10. Reading notation
11. Composition
12. Improvisation

What Ukulele To Buy

- Soprano --- GCEA
- Baritone--- DGBE
- Woods
- Advantages and Disadvantages

Teton-----	\$99 - \$219
Diamond Head-----	\$28
Haman U-30Bk-----	\$44
Kala 15 S-----	\$55
Makala -----	\$50

Ukulele Basic Chords

(Guitarists: Play chords a fifth higher)

A	B	C	D	E	F	G
Am	Bm	Cm	Dm	Em	Fm	Gm
A7	B7	C7	D7	E7	F7	G7
Cmaj7	Gmaj7	Am7	Dm7	Em7	Asus	Csus
Gsus						

Strum Patterns

Pattern 1
Pattern 2
Pattern 3
Pattern 4

$\frac{4}{4}$ 1 2 3 4 | 1 2 & 3 4 | 1 2 & 3 4 & | 1 2 3 & 4 & ||

This is a tie. When it connects two strum patterns, the first strum is held through the time value of the second strum.

Pattern 5*
Pattern 6*
Pattern 7

$\frac{4}{4}$ 1 2 & 3 & 4 & | 1 2 & 3 & 4 & | 1 & 2 & 3 & 4 & ||

Patterns for 3/4 meter:

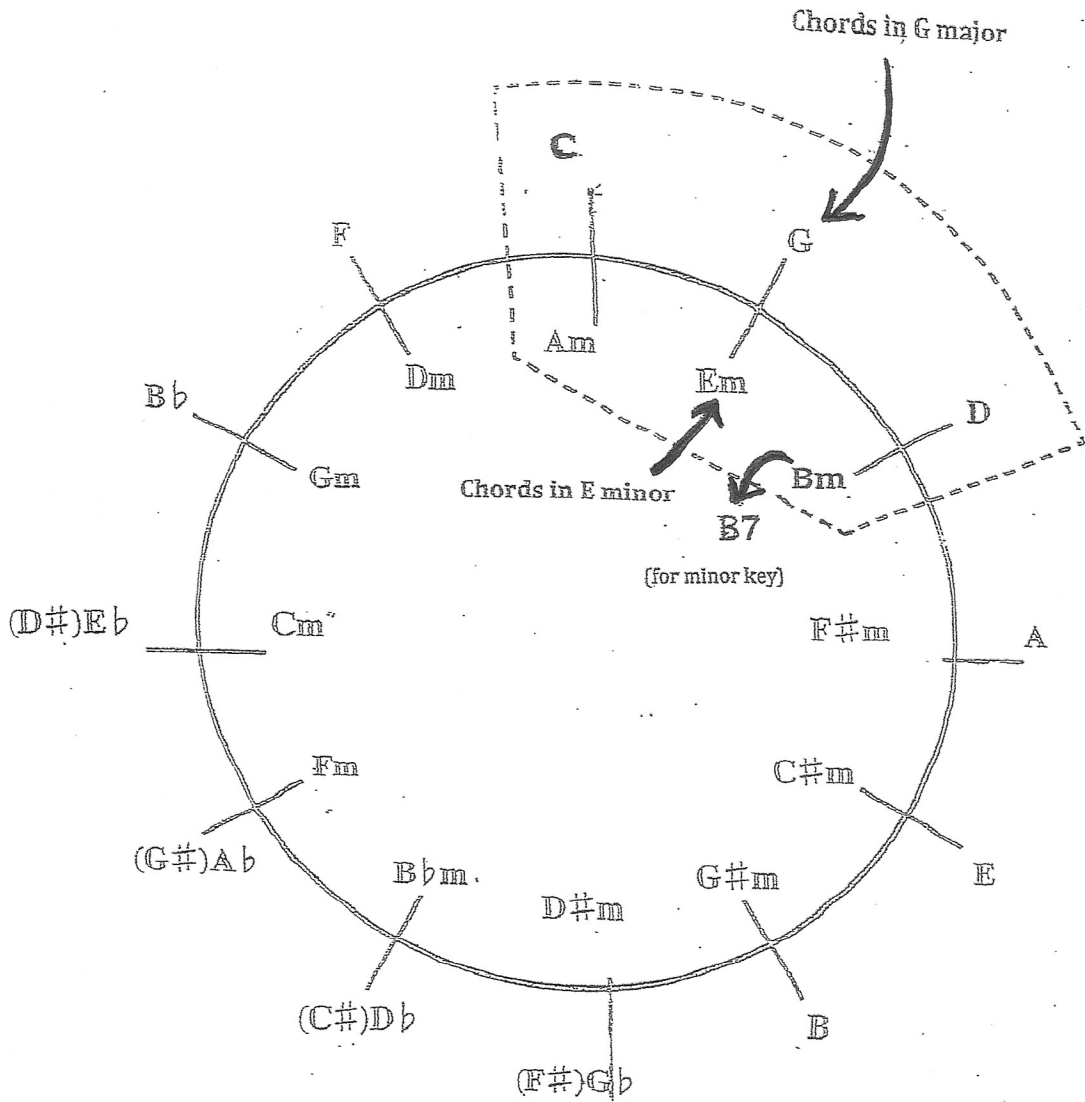
Pattern 1
Pattern 2*
Pattern 3
Pattern 4

$\frac{3}{4}$ 1 2 3 | 1 2 & 3 | 1 2 & 3 & | 1 2 3 & ||

Pattern 5
muted strum
Pattern 6

$\frac{4}{4}$ 1 2+ 3+ 4+ | 1 2+ 3+ 4+ ||

The Chord Clock



MARIANNE

$\frac{4}{4}$

C C G7 G7
/ / / /

All day, all night, Ma-ri - anne

G7 G7 C C
Down by the sea-side siftin' sand

C C G7 G7
Even little chil - dren love Ma-ri - anne

G7 G7 C C
Down by the sea - side siftin' sand.

DOWN IN THE VALLEY

$\frac{3}{4}$

C C C C G7 G7
/ / / /

Down in the val - ley valley so low _____

G7 G7 G7 G7 C C
Hang your head o - ver hear the wind blow.

THIS LITTLE LIGHT OF MINE

Lesson 4

Musical score for "This Little Light of Mine" in G major, 4/4 time. The score consists of four staves of music with lyrics underneath. Chords G, G7, C, Em, and D7 are indicated above the notes. The lyrics are: "This lit-tle light of mine, I'm gon-na let it shine, This lit-tle light of mine. I'm gon-na let it shine, This lit-tle light of mine. I'm gon-na let it shine, let it shine. let it shine, let it shine."

AMAZING GRACE

Musical score for "Amazing Grace" in G major, 3/4 time. The score consists of four staves of music with lyrics underneath. Chords G, G7, C, Em, and D7 are indicated above the notes. The lyrics are: "A-maz-ing Grace, how sweet the sound that saved a wretch like me. I once was lost but now am found, was blind but now I see."

Pearly Shells

4
G C D7
Pear-ly shells from the o-cean Shining in the sun. cover-ing the shore.

8 G C G
When I see them, my heart tells me that I love you more than all those

14 D7 G Fine D7 G
lit-tle pear-ly shells. For e-very grain of sand u - pon the beach, I've got a kiss for

20 D7 C D7
you and I've got more left o - ver for each star that twinkles in the blue. Pear-ly



SCARBOROUGH FAIR



Em D Em

Are you go - ing to Scar - bor - ough Fair?

5 G Em G A

Par - sley, sage, rose - ma - ry and

9 Em G

thyme. Re - mem - ber me to

13 D Em

one who lives there. She once

17 D Em

was a true love of mine.

Lesson 23

CRIPPLE CREEK



D G D A7 D

Just put on a brand new suit, Hair-cut, shave and shine to boot. Dia- mond stick-pin

6 G D A7 D D G D

in my tie, See you la-ter folks, good- bye. Go- ing to Crip- ple Creek, Not for swim- in'

11 D G E7 A7 D G

Go- ing to Crip- ple Creek here's why, Down by Cip- ple Creek a -

14 D G A7 D

mong some wo- men I met the ap - ple of my eye.

MIDNIGHT SPECIAL



Wake up in the morn - in' when the ding dong rings March up to the
 ta - ble, You see the same old things. Let the Mid - night Spe - cial
 shine its light on me, Let the Mid - night
 Spe - cial shine its ev - er lov - in' light on me.

Additional lyrics sung to the same melody as the chorus:

Ain't no food upon the table, and no pork in the pan
 But you better not complain, no, you get in trouble with the
 man

Chorus

Yonder come miss Rosie, how in the world did you know?
 By the way she wears her apron, and the clothes she wore

Chorus

Umbrella on her shoulder, piece of paper in her hand
 She come to see the gov'nor, she wants to free her man

Chorus

ISLAND HOPPING

Musical notation for measures 1-4. Chords: G, C.

Musical notation for measures 5-8. Chords: Am, C, B7. Includes instruction: TO CODA ⊕.

Musical notation for measures 9-12. Chords: Em, E7, Am.

Musical notation for measures 13-16. Chords: F, C. Includes instruction: D.C. AL CODA.

Musical notation for measures 17-18. Chords: C, G. Includes instruction: ⊕ CODA.

HAWAIIAN WARRIOR

Lesson 14

System 1: Treble clef, 4/4 time signature. Staff I and II are empty. Staff III contains rhythmic notation: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩. Chords: Dm, A7, Dm, A7.

System 2: Treble clef, 4/4 time signature. Staff I and II are empty. Staff III contains rhythmic notation: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩. Chords: Dm.

System 3: Treble clef, 4/4 time signature. Staff I and II contain melodic notation with fingerings. Staff III contains rhythmic notation: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩. Chords: Dm.

System 4: Treble clef, 4/4 time signature. Staff I and II contain melodic notation with fingerings. Staff III contains rhythmic notation: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩. Chords: A7, Dm.

17

A7 Dm A7

21

Dm

25

Dm

29

A7 Dm

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Student Cost	\$10 per student	\$25 per student	\$15 per student	\$15 per student

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