



**So...You're The One That Will Be
Teaching The Guitar Class**

**Presented by Mike Christiansen
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What Every Guitarist Needs to Learn

Types of Guitars

Holding Position

Care of the Instrument

Terms

Gear

Tuning

Tone (finger style/pick)

Chords

Rhythms

Accompaniment Styles

Reading Single Note Melodies (tablature and standard notation)

Styles (playing stylistically correct)

Tunes (hip repertoire in a variety of styles)

Improvisation

How To Play With Others (ensembles)

Composition

History of the Instrument

Players

How to Listen

How to Practice

So...What Can They Learn?

Parts

Terms

Holding position

First position chords

G, G7, C, Em, D7, A7, E7, Am, D, E, A, F, Bm, B7, C7

Rhythm sheets

Measured music

Playing with the thumb

Playing with the pick

Strum patterns for 4/4 and 3/4

Strumming two chords per measure

Reading tablature

Standard notation (notes in first position maybe only four strings)

Rhythms up to, and including eighth notes (rests)

Accidentals (sharps, naturals, maybe flats)

Composition

Use of the capo

Improvisation (E minor pentatonic and chord tones)

Power chords (A, D, and E)

Alternating bass

Strum Patterns

Pattern 1 **Pattern 2** **Pattern 3** **Pattern 4**

 1 2 3 4 | 1 2 & 3 4 | 1 2 & 3 4 & | 1 2 3 & 4 &

— This is a tie. When it connects two strum patterns, the first strum is held through the time value of the second strum.

Pattern 5* **Pattern 6*** **Pattern 7**

 1. 2 & 3 & 4 & | 1 2 & 3 & 4 & | 1 & 2 & 3 & 4 &

Patterns for 3/4 meter:

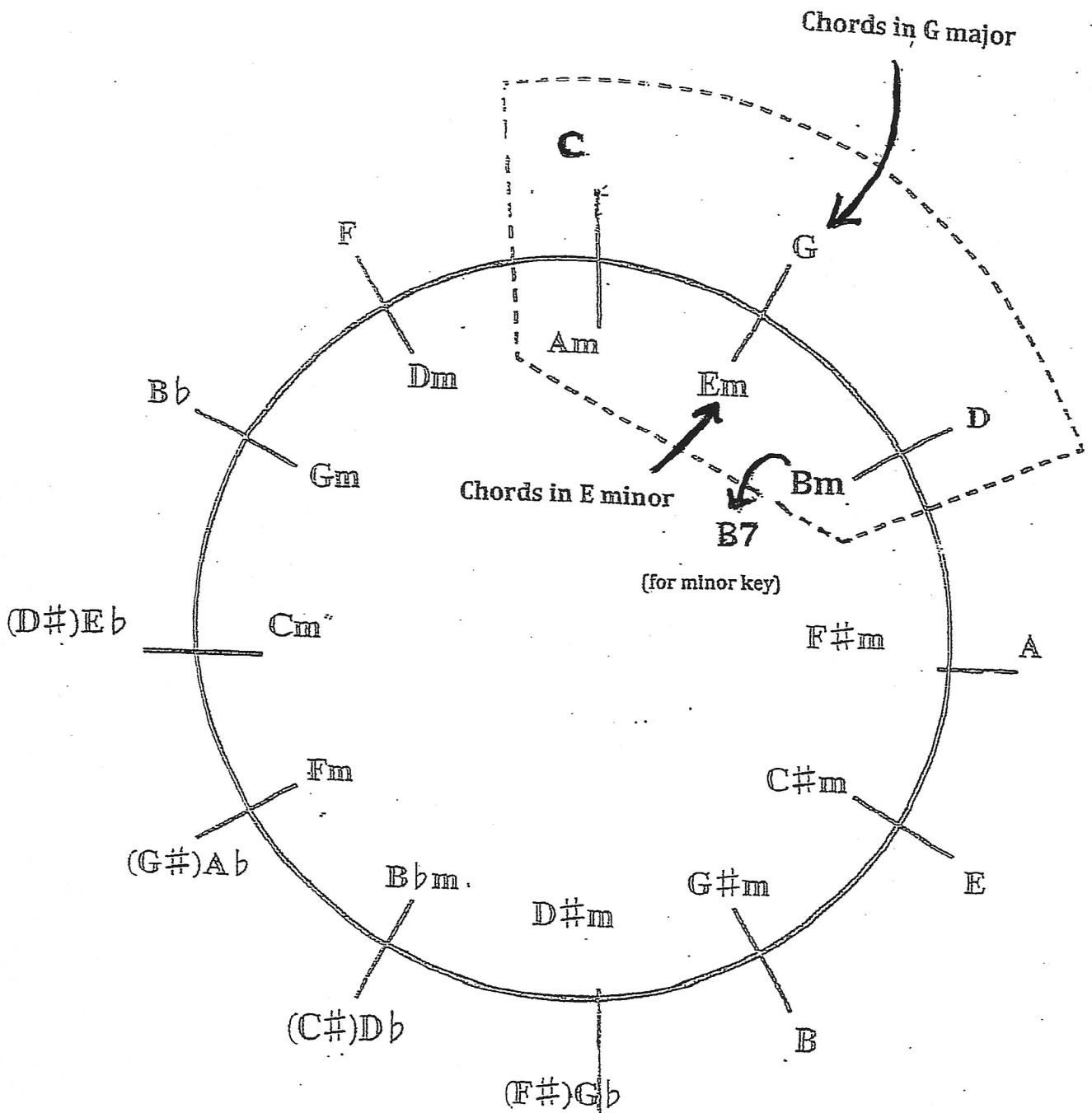
Pattern 1 **Pattern 2*** **Pattern 3** **Pattern 4**

 1 2 3 | 1 2 & 3 | 1 2 & 3 & | 1 2 3 &

Pattern 5 *muted strum* **Pattern 6**

 1 2 3 4 | 1 2 3 4

The Chord Clock



You have permission
to copy and use
these ensembles.

SPANISH TRIO

7

7

13

13

18

18

18

A NEW DAY

The first system of musical notation consists of four staves, labeled I, II, III, and IV. Each staff has a treble clef (T) and a bass clef (B). The time signature is 4/4. Staff I and II show a sequence of notes: 0, 0, 0, 2, 4, 2, 0. Staff III and IV show a sequence of notes: 1, 2, 0, 2, followed by a double bar line and a slash, indicating a repeat or continuation of the pattern.

The second system of musical notation consists of four staves, labeled I, II, III, and IV. Each staff has a treble clef (T) and a bass clef (B). The time signature is 4/4. Staff I shows a sequence of notes: 0, 0, 0, 2, 4, 2, 0, 0, 0, 0, 2, 4, 2, 0, 0. Staff II shows a sequence of notes: 2, 2, 2, 2, 0, 2, 0, 0, 2, 2, 2, 2, 0, 2, 2, 2, 2, 0, 2, 0, 0. Staff III shows a sequence of notes: 2, 2, 2, 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 0, 2, 1, 2, 2, 2, 2, 2, 0, 2, 1, 1. Staff IV shows a sequence of notes: 2, 2.

13

To CODA ⊕

19

24

D.S. AL CODA

⊕ CODA

RIT.

RIT.

19

Four staves of music (I, II, III, IV) in treble clef. Measure 19: Staff I has a whole rest; Staff II has quarter notes G4, A4, B4; Staff III has quarter notes C5, B4, A4; Staff IV has a whole rest. Measure 20: Staff I has a whole rest; Staff II has quarter notes G4, A4, B4; Staff III has quarter notes C5, B4, A4; Staff IV has quarter notes G4, A4, B4. Measure 21: Staff I has a whole rest; Staff II has quarter notes G4, A4, B4; Staff III has quarter notes C5, B4, A4; Staff IV has quarter notes G4, A4, B4. Measure 22: Staff I has a whole rest; Staff II has quarter notes G4, A4, B4; Staff III has quarter notes C5, B4, A4; Staff IV has quarter notes G4, A4, B4. Measure 23: Staff I has a whole rest; Staff II has quarter notes G4, A4, B4; Staff III has quarter notes C5, B4, A4; Staff IV has quarter notes G4, A4, B4.

24

Four staves of music (I, II, III, IV) in treble clef. Measure 24: Staff I has a whole rest; Staff II has a whole rest; Staff III has quarter notes G4, A4, B4; Staff IV has quarter notes G4, A4, B4. Measure 25: Staff I has a whole rest; Staff II has a whole rest; Staff III has quarter notes G4, A4, B4; Staff IV has quarter notes G4, A4, B4. Measure 26: Staff I has quarter notes G4, A4, B4; Staff II has quarter notes G4, A4, B4; Staff III has quarter notes G4, A4, B4; Staff IV has quarter notes G4, A4, B4. Measure 27: Staff I has a half note G4; Staff II has a half note G4; Staff III has quarter notes G4, A4, B4; Staff IV has quarter notes G4, A4, B4. Measure 28: Staff I has a half note G4; Staff II has a half note G4; Staff III has quarter notes G4, A4, B4; Staff IV has quarter notes G4, A4, B4.

29

Four staves of music (I, II, III, IV) in treble clef. Measure 29: Staff I has a whole rest; Staff II has a whole rest; Staff III has quarter notes G4, A4, B4; Staff IV has quarter notes G4, A4, B4. Measure 30: Staff I has quarter notes G4, A4, B4; Staff II has quarter notes G4, A4, B4; Staff III has quarter notes G4, A4, B4; Staff IV has quarter notes G4, A4, B4. Measure 31: Staff I has quarter notes G4, A4, B4; Staff II has quarter notes G4, A4, B4; Staff III has quarter notes G4, A4, B4; Staff IV has quarter notes G4, A4, B4. Measure 32: Staff I has quarter notes G4, A4, B4; Staff II has quarter notes G4, A4, B4; Staff III has quarter notes G4, A4, B4; Staff IV has quarter notes G4, A4, B4. Measure 33: Staff I has a half note G4; Staff II has a half note G4; Staff III has quarter notes G4, A4, B4; Staff IV has quarter notes G4, A4, B4. The word "RIT." is written below each staff in measures 30, 31, 32, and 33.

Blended Learning

Combining online materials with live (face to face) instruction

Advantages

- **See and hear it to believe it**
 - **Excellent for solo and ensemble practicing**
- **Amount of material**
- **Second witness**
- **Flipped learning**

What's there for the student

- **Every lesson video and/or audio**
- **Non-playing videos**
- **Class Calendar**
- **Information from the teacher**

What's there for the teacher

- **Everything that is there for the student**
- **Assessment**
- **Pedagogy videos**
- **Tests**
- **Lesson Plans**
- **Assignments**

Layered Learning

- **Differentiated instruction**
- **PDFS**
- **Chords, accompaniment, patterns, standard notation for tab, scales, and more.**

Customize the Curriculum

- **Chords**
- **Tablature**
- **Standard Notation**
- **Rhythms**
- **Accompaniment Techniques**
- **Improvisation**
- **Composition (theory)**
- **Ensembles**

Consonus Music Pricing and Steps to Enrollment

For Guitar Instructors

	Online License Only	Online Licenses & Workbooks	Teacher License & Workbooks	Workbooks Only
Teacher's License	\$180	\$180	\$180	
Student Cost	\$10 per student	\$25 per student	\$15 per student	\$15 per student

Guitar Ensemble Collection-----\$85

Ensemble Bass Supplement-----\$25

Consonus offers a free 60 Day Curriculum Trial for classroom guitar and ukulele teachers. The trial grants access to all of our courses and allows you to sign-up 30 students for the Beginning Guitar Complete course. To learn more and sign-up for the trial:

1. Scan the QR code or go to <https://cmilearn.org/60-day-classroom-trial>
2. Fill out and submit the form.

