

Session Notes

Classroom Management Made Easy

Sponsored by QuaverMusic.com

Session Objective

To make lesson planning fun again with the help of Quaver's automated assessments, easy curriculum organization, and engaging activities for students! Save precious time and build a collection of resources that will help you efficiently manage your classroom.

Assessment

Multiple opportunities for teachers to conduct formative assessments in each Quaver lesson:

- Pre- and Post- Assessments
- Review Quizzes at the end of each module
- Group projects
- Custom Quiz Builder

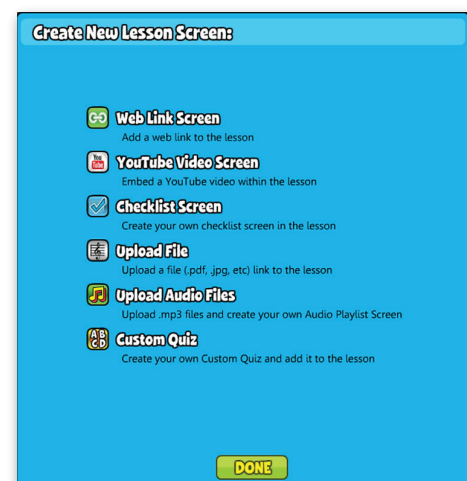


Customization

Quaver Music lessons are editable, printable, and shareable! Teachers can easily customize Quaver lessons with resources from their personal files such as:

- Audio Files
- YouTube Videos
- PDFs
- URLs
- And more!

Custom lessons can even be shared with other teachers within your district!



Session Notes

Classroom Management Made Easy

Transitions

Use musical transitions to move from one activity to another:

- Tap or clap a rhythm from the song
- Speak the text of a song rhythmically or with a neutral syllable
- Create a short body percussion ostinato
- Echo sing short patterns from the song on solfège
- Sing an ostinato on solfège while the teacher sings the next song
- Put the steady beat in their feet while one song is ending and keep that tempo as they move into a new shape (circle or lines) for the next activity

**Learn more about
 Quaver's Curriculum
 and sign up for a
 FREE 30-Day Preview at
QuaverMusic.com/CASMEC2017**

Scope and Sequence

The QK-5 Curriculum Scope and Sequence is a powerful planning tool and makes it easy to locate specific concepts to align with your district and state standards.

Scope and Sequence Guide

Set	Concept	K	1	2	3	4	5
Rhythm	Beat	Example 1	Example 2	Example 3	Example 4	Example 5	Example 6
	Tempo	Example 1	Example 2	Example 3	Example 4	Example 5	Example 6
Melody	Melody	Example 1	Example 2	Example 3	Example 4	Example 5	Example 6
	Harmony	Example 1	Example 2	Example 3	Example 4	Example 5	Example 6
Form	Form	Example 1	Example 2	Example 3	Example 4	Example 5	Example 6
	Expression	Example 1	Example 2	Example 3	Example 4	Example 5	Example 6

Set
This column represents a large musical category, such as rhythm, melody, expression or form

Concept
These are the concepts that fit within a set. Notice that beat, meter, duration all fit within the rhythm set

K-5
These columns denote which part of the overall concept is taught in that grade level

Example
This denotes the lesson number and screen number where that concept can be viewed in the Quaver curriculum (Note: there are other examples of this concept within each grade level)

Quaver Curriculum - Scope and Sequence

Page 3