CASMEC Professional Development Conference
February 2017
World Drumming Boot Camp
Kalani Das, MT-BC
Sponsored by Peripole, Inc.

POPULAR INSTRUMENTS

Write the name under each. Visit the Peripole booth; See one of Kalani's "ALL ABOUT…" books, and/or subscribe to WOLRD DRUM CLUB on YouTube.

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Homework:

1. Familiarize yourself with these instruments, visually and through sound. Video demonstrations are available on Peripole.com.
2. Categorize each instrument by country of origin, instrument type (drum, wood, metal, shaker, etc.)
3. Identify groups of instruments that are commonly played in ensemble.

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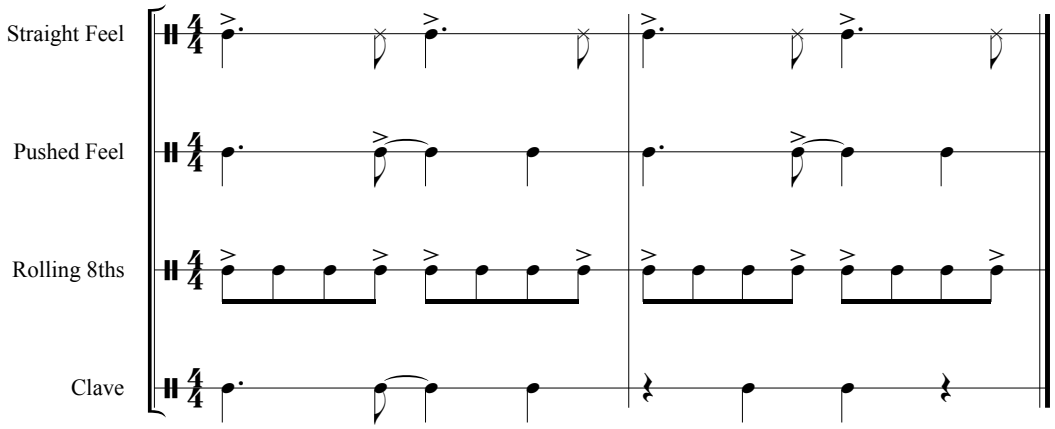
KEY RHYTHMS

These are rhythm patterns that often function as building blocks in many genres of world drumming music. Familiarizing yourself with and mastering these is an important step towards learning and teaching world rhythms. The 'Ground' or 'Feel' is the fundamental rhythmic structure and affects the energetic quality of the music and the way people move to it.



The ***Straight Feel*** appears in genres such as Brazilian Samba and some West African rhythms.

The ***Pushed Feel*** appears in Brazilian Baiao, Cuban Rumba, and Arab and West African rhythms.

The ***Rolling Eighths Feel*** appears is prominent in Brazilian and Caribbean styles.

The ***Clave rhythm*** is primarily Cuban, but is implied and referenced in a multitude of genres.

Homework:

- Identify the FEEL or GROUND of the songs you listen to and use.
- List songs in categories based on the FEEL, rather than the country of origin or genre.
- Consider the FEEL qualities of songs in addition to the melodic and harmonic content.
- Play a familiar song over one of the above "feels." Repeat with a different feel. Apply a Shuffle rhythm to any of the above.

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INSTRUMENTAL TECHIQUES

DJEMBE

Playing Position (tilt away)

Bass Tone (not center)

Open Tone (flat fingers)

Slap Tone (slight curve)

NOTE: Techniques for the CONGA DRUMS is similar to djembe (not the same), but you and your students can use the described techniques for both instruments.

Listening: Mamady Keita, Famoudou Konate, Les Ballets Africains

Homework:
Purchase a few West African drumming tracks and listen to them. Become familiar with the sounds of the instruments, how they are played, and their musical roles.

BONGOS

Playing Position (angled)

Low Tone (fingers)

High Tone (finger tips)

Listening: Pancho Sanchez, Marc Anthony, Los Van Van, Afro Cuban All Stars

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DARBUKA (DOUMBEK)

Playing Position (angled)

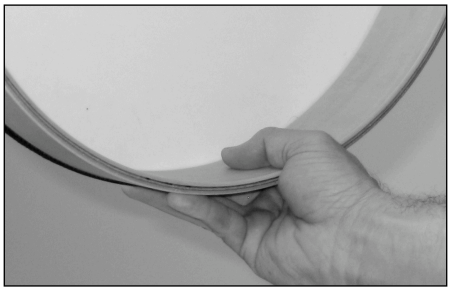
Low Tone (fingers)

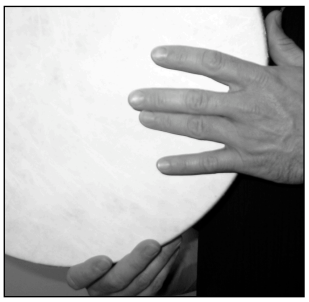
High Tone (tips)

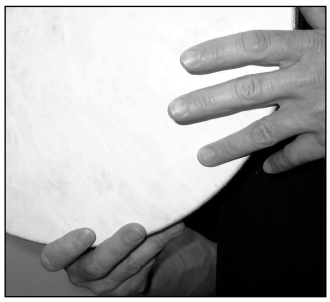
Left Hand Tone

Notes:

FRAME DRUM


HOLD WITH THE THUMB


"Doum" – Ring finger


"Tak" – At edge

"Pah" – Fingers on head

Notes:

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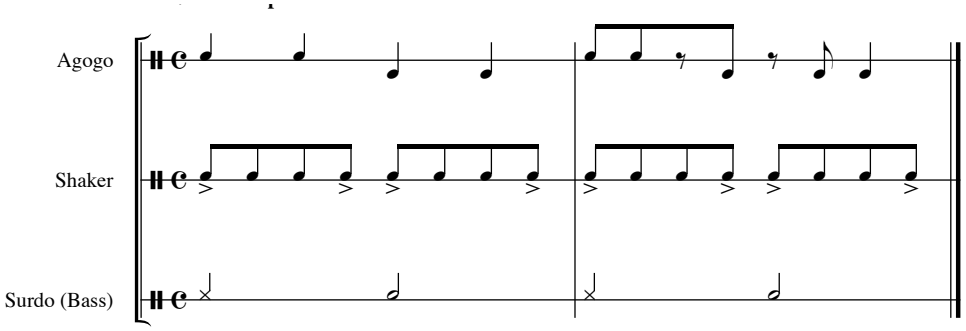
RHYTHMS & SONGS

SAMBA – BRAZILIAN RHYTHM

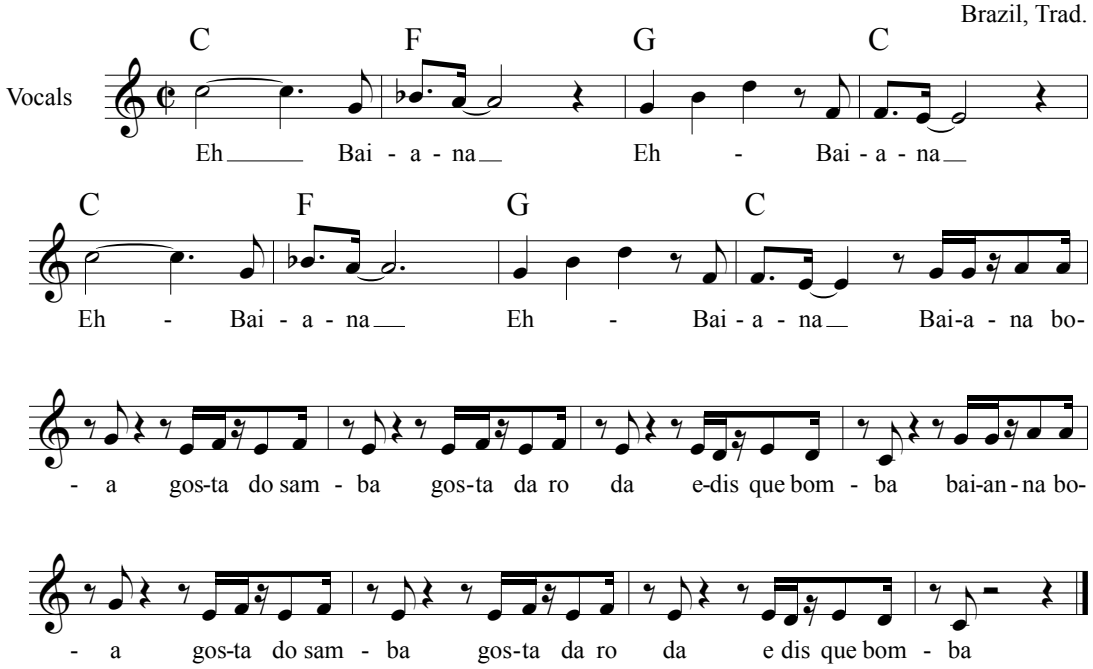


X = Muted

Note: Agogo Bells are often made to allow the two bells to be pressed (clicked) together with the holding-hand. Play "clicks" in between the notes indicated (in the rests).

Baiana

Brazil, Trad.



Eh Baiana E-e-e Baiana (2 X's)
Baiana Boa, Gosta do samba, Gosta da roda*, E dis que bomba.

* Pronounced "hoda"

"Beautiful Baiana (woman), She likes the dance, She likes the circle, She is happening!"

Listening: Sergio Mendez, Carlinhos Brown, Maria Rita, Martinho da Vila

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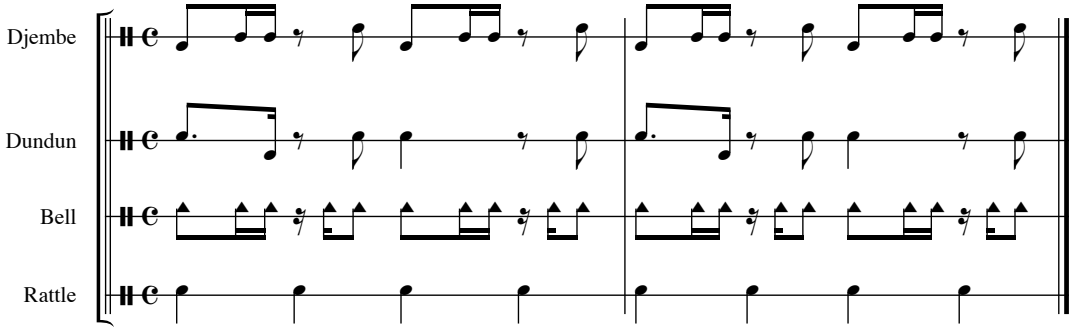
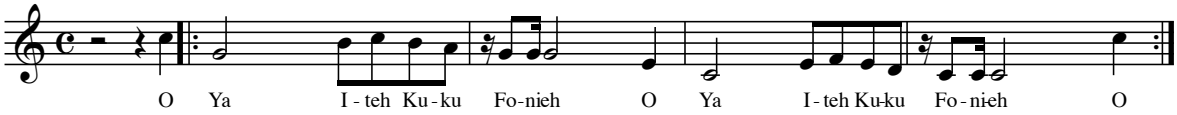
KUKU – WEST AFRICAN RHYTHM



Medum-Fast (105-120)

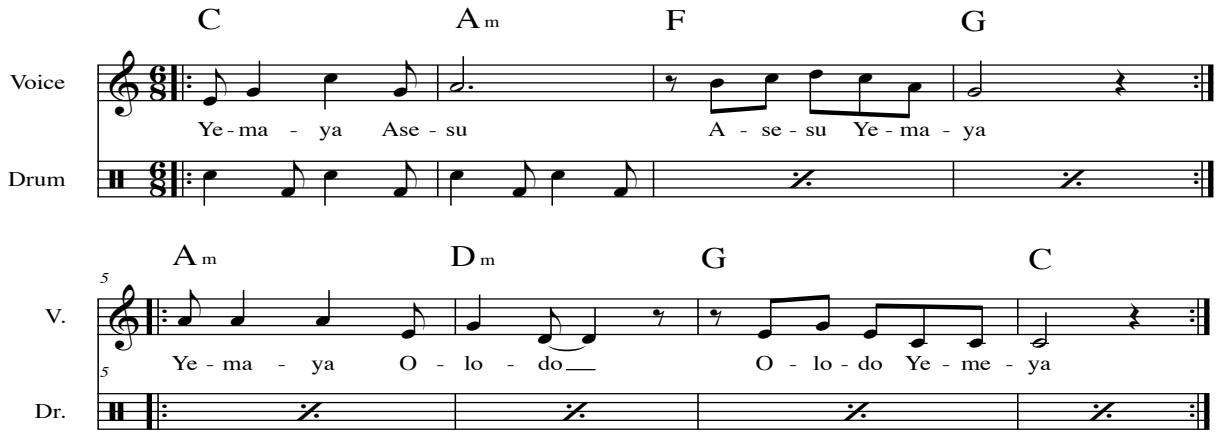
Traditional West African



Yemaya

Chant to the Goddess of the Sea

Traditional Afro-Cuban



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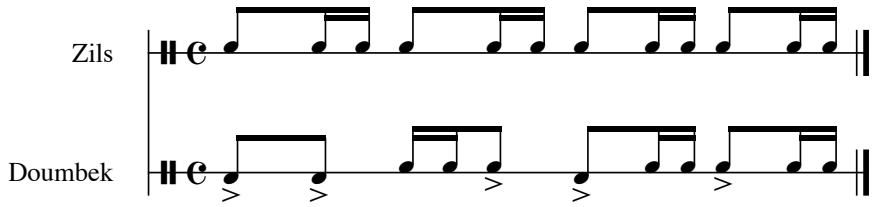
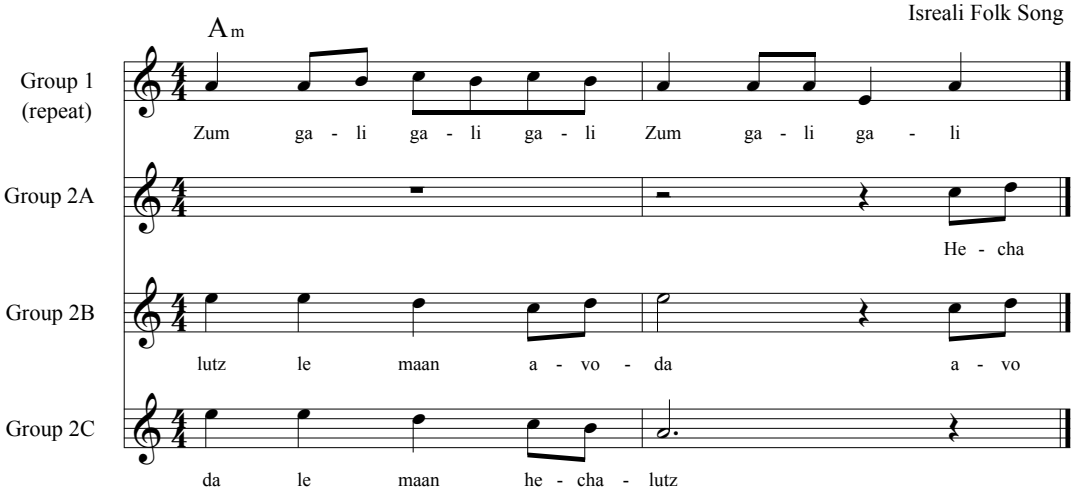
BALADI – ARAB RHYTHM



- Play the rhythm of the accents only, then fill in other beats.
- Move to the Samba and Beladi rhythms. Feel the difference.
- Use different rhythms like these as contrasting sections of a song or arrangement.

Zum Gali Gali

Isreali Folk Song



Hechalutz le maan avoda : Pioneers all work as one
Avoda le maan hechalutz : Work as one all pioneers

Ha shalom le maan ha amin : Peace shall be for all the world
Ha amin le maan ha shalom : All the world shall be for peace

Additional ideas and videos are available at Peripole.com.
Contact Kalani with questions and to discuss residencies and professional development workshops at office@kalanimusic.com.
Connect with Kalani on FaceBook, Twitter, LinkedIn, and YouTube: @kalanimusic.
SUBSCRIBE to the **WORLD DRUM CLUB** YouTube Channel.