

I CAN DRUM

(Based on Aiken Drum, Trad. Scottish)
 Arr. Kalani Das

Distribute a variety of instruments.
 Play along and feature different instruments.

C F

There were some friends who like to drum,

C G7

liked to drum, liked to drum.

C F

There were some friends who liked to drum,

C G7 C

just 'cause it was fun.

C F

And (NAME) plays the (INSTRUMENT),

C G7

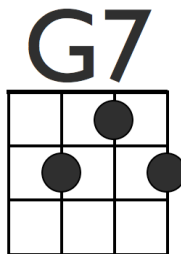
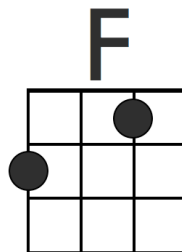
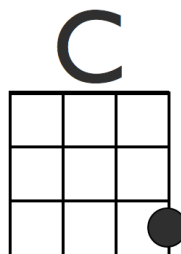
the (INSTRUMENT, the (INSTRUMENT).

C F

(NAME) plays the (INSTRUMENT)

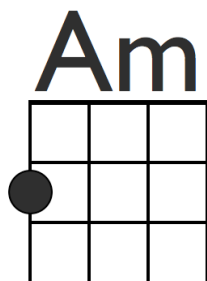
C G7 C

and (he/she) plays with everyone.



Get FREE Drumming Lessons
 from Kalani's YouTube Channel
WORLD DRUM CLUB
 SUBSCRIBE!

Drum a unified rhythm.
 Use 'Jingo' and 'Ba' for
 call and response
 interactions.



Jingo

(Jin-go-lo-ba)

Babatunde Olatunji

Am

1

Jin-go Jin-go ba Jin-go Jin-go ba

2

Lo ba ba lo ba ba lo ba ba lo ba Jin-go ba ba lo ba ba lo ba ba lo ba

Pi O Pi O

TRAD. S. AMERICAN. ARR., KALANI DAS

C

Pi - o pi - o pi - o pi - o

G7 cha cha cha!

³ Pi - o pi - o pi - o Pa!

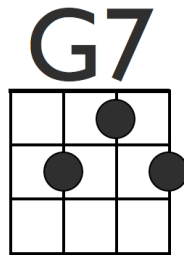
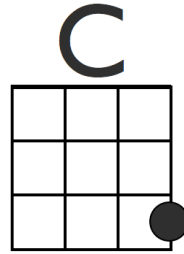
⁵ Can - ta can - ta pa - ra - ji - to que tu can -

C cha cha cha!

⁷ 1 tar a - le - gra co - ra - zon.

C cha cha cha!

⁹ 2 tar a - le - gra co - ra - zon!



Translation:

Cheep cheep cheep cheep, Cheep cheep cheep Cha!
Sing sing little bird, that it makes your heart happy.

After each phrase, play a "cha-cha-cha" on beats 2 & 3.

Play'n My Drum!

Kalani

Blues (swing)

A7

Woke up in the mor-ning at a quar-ter to one well you know I

D7

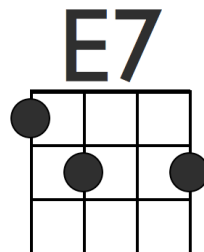
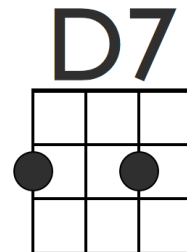
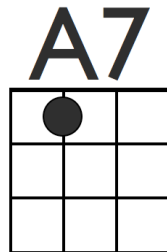
wan-ted some fun so I was play-'n my drum (Play-'n my drum!) I was

A7 **E7**

play-'n my drum (Play-'n my drum!) I was play-'n my drum

D7 **A7** **E7**

just for fun yeah! —



Paranaue

Moderato (♩ = 85)

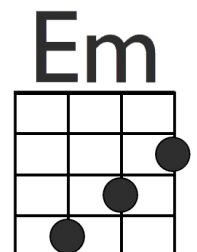
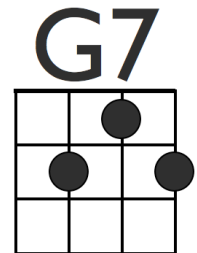
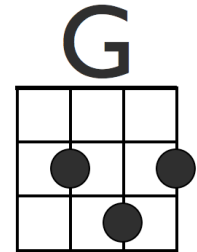
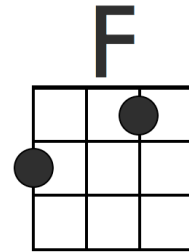
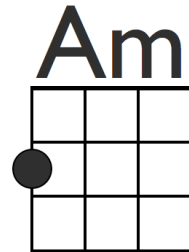
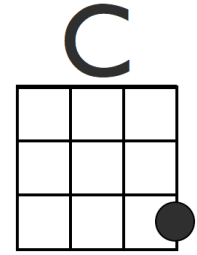
Trad. Brazilian
Arr. Kalani

A C Am F G

C Am F G

B C Em F G

C Em F G



(Pah-rah-nah-way)

Parana is the name of a river.

The native people believed they could not be followed if they made it past the river.

In this way, the river became a symbol of freedom - a place where trouble could not find you.

This song is commonly used to accompany the martial arts dance form, Capoeira. (Ka-po-eh-rah)

BAIANA

Traditional Brazilian
Arr. Kalani

Samba

♩ = 116

C F

E

G C

C C

C C

Potugues/English/Pronunciation

E Baiana - Baiana! "Buy-ah-nah"

Baiana Boa - Beautiful Baiana "Buy-ah-nah Boh-ah"

Gosta do Samba - She likes to Samba "Goh-shtah doo Sam-bah"

Gosta da Roda - She likes the circle "Goh-shtah dah Hoh-dah"

E diz que é Bomba - She's Happening! "Ee jeesh kay eh Bam-bah"

WORLD RHYTHMS ENSEMBLES

Paranaue

$\text{♩} = 82$

Shaker

Bell

Wood

Tamborim

HD 1

BD 1

BD 2

Detailed description: This musical score is for the piece 'Paranaue'. It is written in common time (C) with a tempo of 82 beats per minute. The score consists of seven staves, each representing a different instrument: Shaker, Bell, Wood, Tamborim, HD 1, BD 1, and BD 2. The Shaker part features a rhythmic pattern of eighth notes with accents (>) on the first and third notes of each measure. The Bell part has a pattern of quarter notes with rests. The Wood part has a pattern of quarter notes with accents. The Tamborim part has a pattern of quarter notes with accents. The HD 1 part has a pattern of quarter notes with accents. The BD 1 part has a pattern of quarter notes with rests. The BD 2 part has a pattern of quarter notes with rests.

Baiana

$\text{♩} = 110$

Shaker

Bell

Wood

Tamborim

HD 1

BD 1

BD 2

Detailed description: This musical score is for the piece 'Baiana'. It is written in common time (C) with a tempo of 110 beats per minute. The score consists of seven staves, each representing a different instrument: Shaker, Bell, Wood, Tamborim, HD 1, BD 1, and BD 2. The Shaker part features a rhythmic pattern of eighth notes with accents (>) on the first and third notes of each measure. The Bell part has a pattern of quarter notes with accents. The Wood part has a pattern of quarter notes with accents. The Tamborim part has a pattern of quarter notes with accents. The HD 1 part has a pattern of quarter notes with accents. The BD 1 part has a pattern of quarter notes with rests. The BD 2 part has a pattern of quarter notes with rests.