

California All-State Women's Honor Choir Conductor  
Sandra Snow, Ph.D., Professor of Choral Conducting and Music Education  
Michigan State University

As conductor, teacher, and scholar, Sandra Snow's work spans a wide variety of ages, abilities, and musics. She holds appointments in conducting and music education at the MSU College of Music where she interacts with undergraduate and graduate students in the areas of conducting, choral pedagogy, and choral singing. She is a recipient of the university William J. Beal Award for Outstanding Faculty, the MSU Teacher-Scholar Award, and the Dortha J. and John D. Withrow award for Excellence in Teaching. Snow conducts the Michigan State University Women's Chamber Ensemble, a group that has appeared as featured performers at American Choral Directors Association conferences (Central Division 2014; National Conference 2009; Central Division 2008; MI-ACDA 2007).

As guest conductor, she travels extensively conducting all-state and honor choirs and holding residencies with singers of all ages. In 2016-17, Snow will tour Europe with the ACDA National Youth Honor Choir and conduct all-state choirs in Texas and California. She will conduct a performance of Britten's Ceremony of Carols for the national ACDA conference in Minneapolis, MN. Snow headlines the 2017 summer conference of Illinois ACDA.

In 2017 Snow conducts inaugural performances and recordings of mirabai. A twenty-eight voice professional women's ensemble, mirabai is a resident ensemble in the College of Music at Michigan State University. Singers in mirabai are professionals in a variety of music-related careers including music educators in schools and universities, as professional singers, and many of whom sang as undergraduate or graduate students in the Michigan State University Women's Chamber Ensemble.

Prior to joining the MSU faculty, Dr. Snow served on the faculties of the University of Michigan and Northern Illinois University, and as music director of the Glen Ellyn Children's Chorus (now Anima). Snow holds a Ph.D. music education with a choral cognate from Michigan State University. She is author of the DVD "Conducting-Teaching: Real World Strategies for Success" published by GIA (2009), a resource for conductor-teachers at all levels of teaching. She edits the choral music series In High Voice published by Boosey & Hawkes and is a member of the Choral Music Experience Choral Teacher Certification Board.